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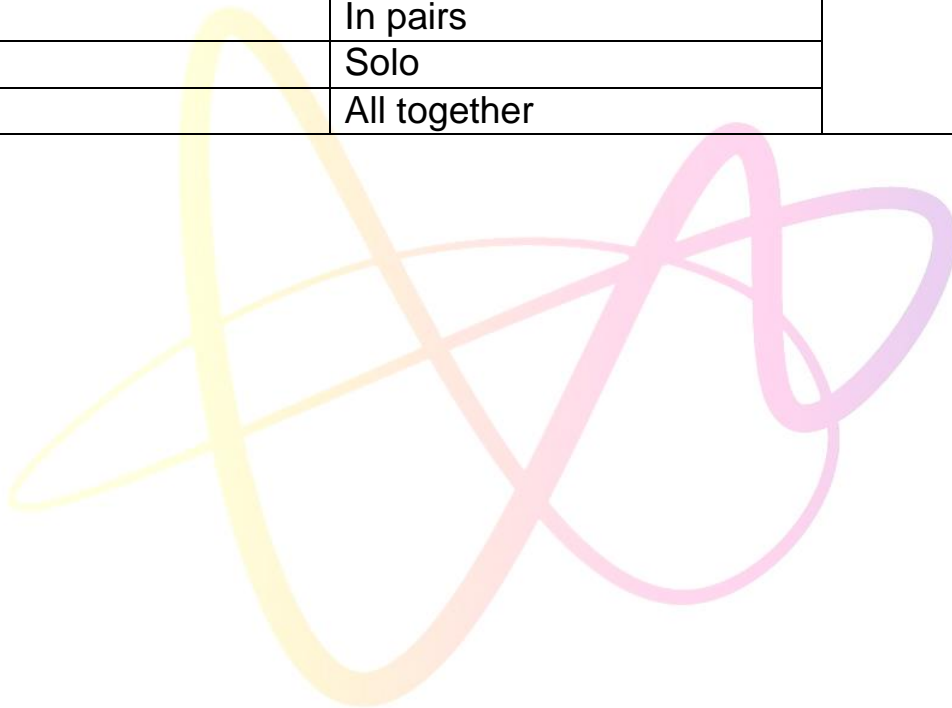
**LEVEL 2 TAP**  
**GRADES 4 & 5**

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# GRADE 4 TAP

EXERCISE	FORMAT	TEACHER ASSISTANCE?
Barre	All together	NO. CANDIDATES ARE EXPECTED TO PERFORM WITHOUT ASSISTANCE.
Welcome	All together	
Shuffles	In pairs	
Pickups	All together	
Riff 'n' Roll	In pairs	
Arm Amalgamation	All together	
Clap, Beat, Repeat	All together	
Travel & Turn	All together	
Timesteps	In pairs	
This Is Me	Solo	
Thank You	All together	



# GRADE 4

## BARRE

### SHUFFLES & CLIPS

Commence feet together facing barre. Hands on barre

BAR	COUNT	
1	1	Hop RF
	&a2	Shuffle LF & close
2	3&a4 5&a6 7&a8	Repeat LRL
3	1	Step LF to side
	&a2	Elevated heel clip R to L
	3 4	Step R & L on spot
4	5&a678	Repeat to L
5 - 16		Repeat all x 4 in total

### PICKUPS

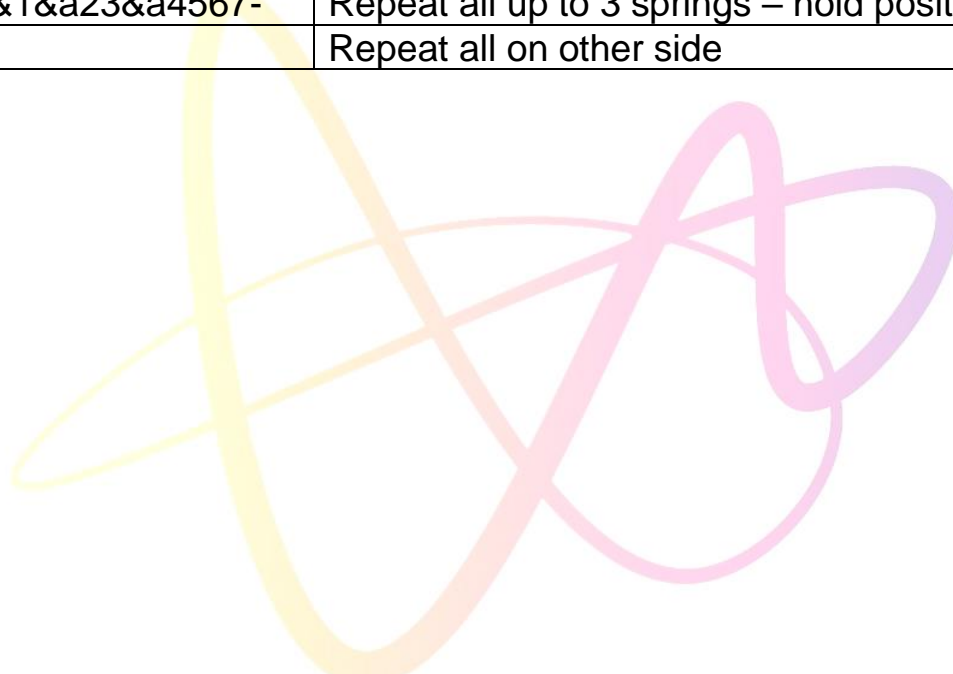
Commence feet together side to barre. LH hand on barre

BAR	COUNT	
1	1&2	Ball dig RF back, pickup LF, heel beat RF
	&3&	Repeat L
	4	Toe tap LF
2	5&6&7&8	Repeat L
3 - 4	&a1- &a3- &a5- &a7-	Ripple pickup x 4 RLRL
5 - 6	1 - 8	Repeat bars 1 & 2
7	&a1- &a3-	Ripple pickup x 2 R & L
8	5 6 7 -	3 steps RLR turning to face other side
9 - 16		Repeat all on other side

## WINGS

Commence feet together facing barre. Both hands on barre

BAR	COUNT	
1	&1	2 steps on spot ending feet together, balls of feet, knees flexed
	&a2	Double wing
2	3	Jump feet together
	&a4	Double wing
	5 6 7	Spring RLR
	&a8	Wing change R to L
3 - 4	&1&a23&a4567-	Repeat all up to 3 springs – hold position
5 - 8		Repeat all on other side



# CENTRE

## WELCOME

Commence feet together, facing front.

BAR	COUNT	
1	a1a2	Tap spring x 2 R & L
	a3a4	Tap step ball change
2	5&a67&a8	Hop shuffle down x 2 L & R
3	1&a2	LF side elevated heel clip step L
	3&a4	RF side elevated heel clip step R
4	a5a6	Shuffle ball change L
	7	Stamp L
	8	Chug L
5	1	Step RF back
	a2	Pickup hop
	3	Step LF back
	a4	Pickup hop
6	5a6a7a	Continuous step pickup hop
	8	Step back RF
	a	Heel beat RF
7	1	Ball dig LF behind
	a	Heel beat LF
	2	Ball dig RF to side
	a	Heel beat RF
	3	Ball dig LF in front
	a	Heel beat LF
	4	Toe tap RF
8	a5a6a7a8	Repeat final bar to L
9 - 16		Repeat all on other side
17 - 32		Repeat all

# SHUFFLES

Commence feet together facing front.

BAR	COUNT	
1	&1&a2	Double shuffle RF & close
2	&3&4&5	Shuffle x 3 LF 'on clock' ending 'behind'
	6	Spring LF
	7	Toe tap RF in front
	8	Drop forward RF
3	1	Drop LF
	&a2&a3&a4	Shuffle spring x 3
4	&5&a6	Double shuffle LF & close
	a78	Single shuffle RF & close
5	a1a2	Shuffle hop step LF travelling back
	&a3	Shuffle hop RF
	4	Step back RF
6 - 7		Repeat bar 5 x 2
8	a5a6	Ball change in front and side
	a	Heel beat RF
	7 8	Drop L & RF
9 - 16		Repeat all on other side

## PICKUPS 'A'

Commence feet together facing front.

BAR	COUNT	
1	1a2a	Heel dig pickup ball dig heel beat RF
	3a4a	Repeat L
2	5a6a	Heel dig pickup heel beat toe tap RF
	7	Heel beat LF
	8	Stamp RF
3 - 4	1 - 8	Repeat L
5	1a2 3a4	Drop forward RF, pickup change x 2
6	&a5(6) &a7(8)	Ripple pickup x 2
7	1a2 3a4	Repeat bar 5
8	&a5 (6)	Ripple pickup x 1
	a7 (8)	Heel beat RF, beat inside edge LF to side
9 - 16		Repeat all on other side



## PICKUPS 'B'

Commence feet together facing LDF.

BAR	COUNT	
		'Shirley Temple':
1	a1	Tap step RF side
	a2	Heel beat L & RF
	a	Pickup LF
	3	Heel beat RF
	a	Toe tap LF
	4	Heel beat RF
2 - 4	a5a6a7a8 a1-8	Repeat 'Shirley Temple' to LRL
5	1	Step RF diagonally back
	a2	Pickup spring
	3a4	Repeat
6	5	Step RF diagonally back
	a6a7a8	Pickup spring x 2 & step
7	a1 (2)	Flap LF without weight
	a3	Flap LF with weight
	4	Chug LF
8	a5	Pickup RF step behind LF
	6	Drop LF to side
	7 (8)	Drop RF to side
9 - 16		Repeat bars 1 - 8 on other side

## RIFF 'N' ROLL

BAR	COUNT	
1	a1a2a3a4	Commencing RF 4 beat cramp roll x 2
2	&a5 (6)	3 beat riff RF
	&a7 &a8	3 beat riff L & RF
3 - 4		Repeat bars 1 – 2 commencing LF
5	&&a1 (2)	4 beat cramp roll
	&&a3 (4)	4 beat cramp roll ending feet apart
6	&&a5 (6)	4 beat cramp roll ending feet together
	a7a8	4 beat riff x RF
7 - 8	&&a1 - 8	Repeat bars 5 & 6 commencing LF
9 - 16		Repeat bars 1 – 8



## **ARM AMALGAMATION**

Teacher choreography.

16 bar to show a variety of arm lines/positions/actions.

Simple steps should be included to create pattern and direction.

## **CLAP BEAT REPEAT**

Teachers' choice of pattern and direction

Bar	Count		
1 - 2	1 (2) &a3 4 5&a6 7a8	Hold position	Clap the rhythm
3 - 4	1 (2) &a3 4 5&a6 7a8	Beat the rhythm	Free
5 - 8	1 (2) &a3 4 5&a6 7a8 1 (2) &a3 4 5&a6 7a8	Dance the rhythm	Free
9 - 10	1&2&3 &a4 5 (6 7) a8	Hold position	Clap the rhythm
11 - 12	1&2&3 &a4 5 (6 7) a8	Beat the rhythm	Free
13 - 16	1&2&3 &a4 5 (6 7) a8 1&2&3 &a4 5 (6 7) a8	Dance the rhythm	Free
17 - 32	Repeat all		

## WINGS

Commence feet together, facing front.

BAR	COUNT	
1	a1	2 steps forward ending feet together balls of feet, knees flexed
	&a2	Double wing
	3	Jump feet together
	&a4	Double wing
2	&a5&a6&a7	3 beat wing RF x 3
	8	Step onto RF
3 - 4	a1 - 8	Repeat bars 1 - 2 L
5	&	Heel beat RF
	1	Stamp LF
	&2	Hop LF toe tap RF
6	&3&4 &5&6 &7&8	Repeat RLR
7	&1	Stamp L & RF forward, feet slightly apart
	&2	Double pickup
	&3&4	Repeat
8	&5	Heel beat RF stamp LF
	&6&7 (8)	Repeat x 2
9 - 16		Repeat bars 1 - 8

## KEEP IT CLOSE

Commence feet together facing front.

Bar	Count	
1	1 (2)	Chug R
	3 4	Chug LF x 2
2	5 6	Toe beat out & in RF
	a7 (8)	Toe beat R & L
3	a1a	Tap step heel beat RF to side
	2	Toe tap LF
	3 4	Step LF side & close RF to L
4	a5 (6)	Heel beat out L & R
	a7	Heel beat in L & R
	8	Double chug
5	a1	Travelling to R side heel beat R & LF
	a2	Toe beat R & LF
	a3 (4)	Heel beat R & LF
6	a5a6a7	Repeat to L
	8	Flam LF to L side
7	a	Heel beat RF
	1 2	Stamp LF side & close RF
	a3&a4	Heel beats LRLRL
8	a5a6	Toe beats out out in in RLRL
	a7 (8)	Heel beats RL
9 - 16		Repeat bars 1 - 8 on other side

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## TRAVEL & TURN

Commence feet together facing RDF.

BAR	COUNT	
1 - 2	1a2a3 4a5a6	Basic waltz step x 2 travelling to RDF
3	a7a8 a1a2	Tap step RLRL turning R
	a3a4	Tap step ball change RF to RDF
4	a5	Tap step LF forward
	6	Turn R step RF to LDB
	a7	Tap step LF forward
	8	Turn R step RF to RDF
5	1	Spring LF towards LDF
	a2a3	Shuffle hop step RF over LF
6	4 5	Open turn to L
	6	Drop LF
	a7 (8)	Pickup change
7 - 8	1 - 8	Repeat bar 5 & 6
9 - 16		Walk upstage to repeat on all other side

## TIMESTEPS

Commence feet together facing LDF.

BAR	COUNT		
1	8a12a3a	1 x single shuffle timestep	
2	4a5a6a7a	1 x double shuffle timestep	Free
3	8a1	Shuffle hop	
	2 3	Hold position	
	4	Spring	
4	a5a6a7	Shuffle step x 2	
5 - 8		Repeat bars 1 - 4	
9 - 10	8a1&a2a3a 4a5&a6a7a	2 x triple shuffle timestep	
		OPEN BREAK	
11	8a1	Shuffle hop RF	
	&a2	Shuffle step RF diagonally back	
	a3a	Pickup spring step	
12	4a5	Shuffle step	
	a6a7	Shuffle spring ball dig	
13 - 16		Repeat bars 9 – 12 on other side	
17 - 32		Repeat all	

## **THIS IS ME**

Teacher / candidate choreography. Maximum time limit 3 minutes

Each candidate should present a solo in ONE of the following styles:

MUSICAL THEATRE  
URBAN  
CHARLESTON

Please note that it is NOT necessary for all candidates to perform the same routine. Please select and choreograph to their strengths. Where appropriate props may be used.

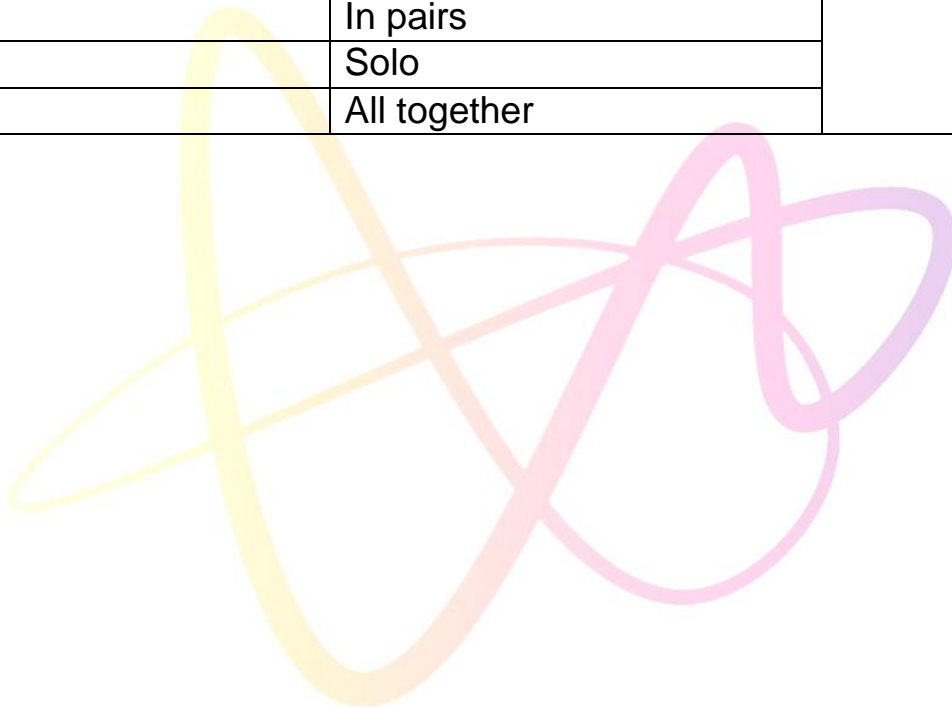
## **THANK YOU**

To be choreographed by the teacher. 8 bars in total



# GRADE 5 TAP

EXERCISE	FORMAT	TEACHER ASSISTANCE?
Barre	All together	NO. CANDIDATES ARE EXPECTED TO PERFORM WITHOUT ASSISTANCE.
Welcome	All together	
Shuffles	In pairs	
Pickups	All together	
Riff 'n' Roll	In pairs	
Arm Amalgamation	All together	
Clap, Beat, Repeat	All together	
Travel & Turn	All together	
Timesteps	In pairs	
This Is Me	Solo	
Thank You	All together	



# GRADE 5

## BARRE

### CLIPS

Commence feet slightly apart facing barre. Hands on barre

BAR	COUNT	
1	1	Clip toes together
	&2	Toe beat R & L
	3	Clip heels together
2	&4	Heel beat R & L
	5	Step RF to side
	&a6&a7-	Elevated heel clip L to R x 2
3	1	Step LF to end feet slightly apart on balls of feet
	&2	Heel clip x 2
	3	Hold position
	&4	Repeat heel clips
4	5 6	Heel beat R L
	&7-	Clap x 2
5 - 8		Repeat all to L

## SHUFFLES & SCUFFLES

Commence feet together side to barre. RH on barre

BAR	COUNT	
1	&a	Shuffle RF forward
	1	Heel beat L
	&a	Shuffle RF side
	2	Heel beat LF
	&a3 &a4	Repeat
		Scuffle:
2	5	Forward tap RF
	&	Heel dig R
	a	Ball dig LF
	6&a	Repeat
	7 -	Stamp RF forward
3	1	Drop LF turning to face barre
	&a2 &a3 &a4	Shuffle spring RLR
4	5&a 6&a	Twisted scuffle LF x 2 turning to face L side
	7 8	Spring L R
5 - 8		Repeat all on other side

## PICKUPS

Commence feet together side to barre. LH hand on barre

BAR	COUNT	
1	&a1	Ripple pickup
	&2	Ball change
	&a3&4	Repeat
2	&a5	Ripple pickup R
	&a6	Ripple pickup L
	&7-	Ball change
3 - 4	1 - 8	Repeat all
5	1 2 3	3 steps RLR turning to face barre RLR
	4	Drop LF to side
6	&5	Pickup change L to R
7	6&7 8&1	Repeat drop & pickup change x 2
	2 3 4	3 steps LRL turning to face other side LRL
8	&5 &6 &7 -	Pickup change x 3
9 - 16		Repeat all to other side

## WINGS

Commence feet together facing barre. Both hands on barre

BAR	COUNT	
1	&	Spring RF
	1	Toe tap LF
	&	Hop RF
	2	Toe tap LF
	&3&4	Repeat LF
2	&a5 &a6 &a7 -	Wing change x 3 LRL
3 - 4		Repeat bars 1 & 2
5	&1	2 steps on spot
	&a2 &a3 -	Double wing x 2
6 - 7	&5&a6&a7- &1&a2&a3-	Repeat x 2
8	5&	Ball change R to L releasing hold of barre
	6	Stamp RF forward
	7-	Replace hands to barre
9 - 16		Repeat all on other side

# CENTRE WELCOME

BAR	COUNT	
1	&	Hop RF
	a1	Flap with weight LF
	a2	Ball change
2	&a3a4 &a5a6	Repeat R & L
	a7	Ball change
	8	Heel beat LF
3	1 (2)	Flam RF to side
	a	Spring onto RF
	3	Flam LF to side
	a	Heel beat RF
	4	Flam LF
4	5	Step LF side
	a6	Twisted scuffle RF
	a7a	Repeat
	8	Step LF to side
5	a	Heel beat LF
	1 (2)	Scuff RF to LDF
	a	Heel beat LF
	3	Stamp RF forward to LDF
	a	Heel beat RF
	4	Stamp LF to side facing front
6	5	Step RF diagonally forward
	&a6	Elevated heel clip to R
	7&a8	Repeat to L
7	1&a2	Repeat R
	a	Stamp LF
	3 4	Hold
8	5	Spring onto RF
	a6a7a8	Pickup hop step back x 2 ending with toe tap RF
9 - 16		Repeat bars 1 - 8 on other side
17 - 32		Repeat all

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## SHUFFLES

Commence feet together facing front.

BAR	COUNT	
1	&a	Shuffle RF side
	1	Heel beat LF
	&a2&a3&a4	Repeat RF shuffle & LF heel beat forward, side, forward
2	a5a6&a	RF shuffle 'on clock' to end behind
	7 (8)	Place outside edge of RF behind L
3	a	Spring RF
	1	Toe tap LF in front
	a	Spring LF
	2	Toe tap RF behind
	a	Spring RF
	3&a4	Shuffle hop step back LF
4	5	Drop RF
	&a	Side shuffle LF
	6&a7&a8	Repeat L, R
5	a1&a2	Double shuffle R & close
	a3&a4	Repeat L
6	&a5&a6&a7	Single shuffle & close RLR
	8	Hold
7	a1a2a3	Triple shuffle LF
	a4	Ball change
8	a	Heel beat RF
	5 6	Drop L R
	7 (8)	Toe tap LF behind RF
9 - 16		Repeat bars 1 - 8 on other side
17 - 32		Repeat all

## PICKUPS

Commence feet together facing front.

BAR	COUNT	
		'BOOMERANG' Bars 1 & 2
1	a	Stamp RF diagonally forward with weight
	1	Step LF in place
	a2	Pickup step RF
2	a3a4a5a6a7a8	Repeat LRL
3	1	Step RF back
	a	Pickup L
	2	Cross L over R
	a	Step RF back
4	3a4a5a6a7a8a	Repeat LRL
5	1	Drop RF side
	a2	Pickup change
6	3a45a6	Repeat x 2
	a	Step RF behind L
	7	Side L
	8	Cross RF in front
7	a1a2a3a4	Shirley Temple to L
8	&a5&a6&a7 (8)	Ripple RLR
9 - 16		Repeat bars 1 - 8 on other side
17 - 32		Repeat all



## RIFF 'N' ROLL

BAR	COUNT	
1	a1a2	4 beat riff RF
	&a3a4	5 beat riff LF
2	&a5&a6&a7	3 x 3 beat riff RLR
	8	Stamp LF forward with weight
3	&&a1&&a2&&a3	4 x 3 beat cramp roll ending feet apart, together, apart
	a4	Ball change
4	a5&a6	5 beat cramp roll RF
	a7a8	4 x heel beats RLRL
5 - 6	a1&a2 a3&a4 a5&a6	Progressive tap step heel forward x 3 RLR
	&a7 (8)	3 beat riff L
		Traveling in a circle to R:
7	a1a2	4 beat riff RF
	&a3&a4	2 x 3 beat riff LR
8	a5a6	4 beat riff LF
	&a7 (8)	1 x 3 beat riff RF
9 - 16		Repeat bars 1 - 8 on other side

## **ARM AMALGAMATION**

Teacher choreography.

16 bar to show a variety of arm lines/positions/actions.

Simple steps should be included to create pattern and direction.

## **CLAP BEAT REPEAT**

Teachers' choice of pattern and direction

Bar	Count		
1 - 2	1&a2&a3a4 5&a6 7a8	Hold position	Clap the rhythm
3 - 4	1&a2&a3a4 5&a6 7a8	Beat the rhythm	Free
5 - 8	1&a2&a3a4 5&a6 7a8 1&a2&a3a4 5&a6 7a8	Dance the rhythm	Free
9 - 10	1a2a3a4 5&&a6 7a8	Hold position	Clap the rhythm
11 - 12	1a2a3a4 5&&a6 7a8	Beat the rhythm	Free
13 - 16	1a2a3a4 5&&a6 7a8 1a2a3a4 5&&a6 7a8	Dance the rhythm	Free
17 - 32	Repeat all		

## WINGS & PULLBACKS

Commence feet together, facing RDF.

BAR	COUNT	
1	a	Spring LF
	1	Stamp RF forward w/o weight
	&a2&a3&a4	Pullback x 3
2	a5 - 8	Repeat on other side, spring to face LDF
3	1a2	Turning L pas de bouree under to end facing front
	a3	2 steps forward ending feet together
	&a4	Double wing
4	5	Jump feet together
	&a6&a7 (8)	Double wing x 2
5	a1	Spring RF toe tap LF
	a2a3	Hop R toe tap LF x 2
	&a4	Wing change
6	a5-&a8	Repeat bar 5
7 - 8	&a1 (2) &a3 (4) &a5 (6)	Wing change x 3 LRL
	7 (8)	Stamp LF forward with weight
9 - 16		Repeat bars 1 – 8 on other side

## KEEP IT CLOSE

Commence feet together facing front.

Bar	Count	
1	a1a	Tap step heel RF forward
	2a	Toe tap LF, heel beat RF
2	3a4	Step LF back, RF pickup close
3 - 4	a5a6a7	Shuffle close x 2 L & R
	a8	Ball heel LF
5 - 8		Repeat bars 1 - 4 travelling slightly to R
9	1	Heel dig with weight R across L
	a	Step LF in place
	2	Step RF to side
10	a3a	Repeat to L
	4	Ball dig RF in 'lunge' line to RDF
	a	Heel clip L to R
11	5	Heel beat RF
	6	Stamp LF forward
12	7	Hold
	&&a8	4 beat cramp roll
13	1a	Heel tap RF forward x 2
	2	Close R to L
14	a3a	Repeat L
	4	Stamp RF forward
15	a	Twisted forward tap L
	5	Heel beat R
	a	Twisted backward tap L
	6	Heel beat R
16	a7a8	Repeat bar 15
17 - 32		Repeat bars 1 - 16 on other side

## TRAVEL & TURN

Commence feet together facing RDF.

BAR	COUNT	
1	1 2	Ball heel RF side
	3 4	Bal heel LF over R
2	5 &6&7 8	Drop shuffle hop, 2 steps making 1 full turn to R
3	1	LF behind R
	2	RF side
	3	LF stamp across RF
4	4 5 6 7	Spring toe tap x 2 turning to R
	8	Spring RF forward
5	1 2 3 4	Ronde LF making 1 full turn to R to face RDF
6	5&6&	Maxiford turning to L
	7 8	Step L & RF to complete turn
7	1&2&3&4	Repeat bar 6
8	5 6 7 (8)	Ball change stamp facing LDF
9 - 16		Repeat bars 1 - 8 on same side
17 - 32		Walk upstage to repeat bars 1 – 16 on other side

## **TIMESTEPS WITH A TWIST**

Commence feet together facing LDF.

BAR	COUNT	
	8	Stamp RF without weight
1	a12a3a	1 x single pickup timestep
2	4a5a6a7a	1 x double pickup timestep
3 - 4	8a1&a2a3a4a5a6a7	1 x triple pickup break
5 - 6	8&a1a2a3 4&a5a6a7	½ Suzie Q to R & L
7 - 8	8&a1a2a3a4a5a6a7	Triple shuffle break turning to L
9 - 10	8a12a3a 4a56a7a	2 x single shuffle ½ break
11	8a1	Shuffle hop
	2 3	Hold
	a	Spring R
12	4a5	Shuffle close L
	a6a7	Shuffle ball change R
13 - 14	8&a1a2a3 4&a5a6a7	½ Suzie Q to L & R
15 - 16	8&a1a2a3a4a5a6a7	Triple shuffle break turning to R
17 - 32		Repeat bars 1 - 16 on other side

## **THIS IS ME**

Teacher / candidate choreography. Maximum time limit 3 minutes

Each candidate should present a solo in ONE of the following styles:

- MUSICAL THEATRE
  - URBAN
  - RHYTHM

Please note that it is NOT necessary for all candidates to perform the same routine. Please select and choreograph to their strengths. Where appropriate props may be used.

## **THANK YOU**

To be choreographed by the teacher. 8 bars in total