## DANCE 1

## BALLROOM / DOUBLE HOLD / LEADERS STEPS DESCRIBED

FWD CLOSED CHANGE, 1-3 NATURAL TURN (UNDERTURNED) BACKWARD CLOSED CHANGE, 4-6 REVERSE TURN (UNDERTURNED)

| BAR | FOOT POSITION | ALIGNMENT | AMOUNT OF TURN |
| :--- | :--- | :--- | :--- |
| 1 | LF forward | Facing DW | No turn |
| 2 | RF side and slightly forward | Facing DW |  |
| 3 | LF closes to RF | Facing DW |  |
| 2 | RF forward | Facing DW | Commence to turn to right |
| 2 | LF to side |  | $1 / 4$ to right |
| 3 | RF closes to LF | Backing DC |  |
| 3 | LF back | Backing DC | No turn |
| 2 | RF side and slightly back | Backing DC |  |
| 3 | LF closes to RF | Backing DC |  |
| 4 | RF back | Backing DC | Commence to turn to left |
| 2 | LF side |  | $1 / 4$ to left |
| 3 | RF closes to LF | Facing DW |  |

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## DANCE 2

## BALLROOM / DOUBLE HOLD / LEADERS STEPS DESCRIBED

## WHISK, WING, REVERSE TURN

| BAR | FOOT POSITION | ALIGNMENT | AMOUNT OF TURN |
| :--- | :--- | :--- | :--- |
| 1 | LF forward | Facing DW | No turn |
| 2 | RF side and slightly forward | Facing DW |  |
| 3 | LF closes to RF | Facing DW |  |
| 2 | RF forward | Facing DW | Commence to turn to right |
| 2 | LF to side | Backing DC | $1 / 4$ to right |
| 3 | RF closes to LF | Backing DC | No turn |
| 3 | LF back | Backing DC |  |
| 2 | RF side and slightly back | Backing DC |  |
| 3 | LF closes to RF | Backing DC | Commence to turn to left |
| 4 | RF back |  | $1 / 4$ to left |
| 2 | LF side | Facing DW |  |
| 3 | RF closes to LF | Facing DW | Commence to turn to left |
| 5 | LF forward | Facing DC | $1 / 8$ between $1 \& 2$ |
| 2 | RF diag forward |  |  |
| 3 | LF crosses behind right foot in PP | Facing DC |  |
| 6 | RF forward in PP \& CBMP | Facing DC | Commence to turn to left |
| 2 | LF closes towards right foot | Backing DW | $1 / 4$ between steps $1 \& 2$ |
| 3 | LF closes to right foot ww | Backing LOD | $1 / 8$ between steps $2 \& 3$ |
| 7 | LF forward outside partner | Backing LOD | Commence to turn to left |
| 2 | RF side | Pointing DW | $3 / 8$ between steps $4 \& 5$ body turns |
| 3 | LF closes to RF |  | less |
| 8 | RF back | Facing DW | Body completes turn |
| 2 | LF side |  |  |
| 3 | RF closes to LF |  |  |

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## DANCE 3

## START IN BALLROOM HOLD

## 1-3 REVERSE TURN, WEAVE IN WALTZ TIME, NATURAL SPIN TURN

| BAR | FOOT POSITION | ALIGNMENT | AMOUNT OF TURN |
| :--- | :--- | :--- | :--- |
| 1 | LF forward | Facing DW | Commence to turn to left |
| 2 | RF diag forward |  | $1 / 8$ between $1 \& 2$ |
| 3 | LF crosses behind RF in PP | Facing DC | $1 / 8$ between $2 \& 3$ |
| 2 | RF forward in PP \& CBMP |  |  |
| 2 | LF closes towards right foot | Facing DC |  |
| 3 | LF closes to right foot ww | Facing DC | Commence to turn to left |
| 3 | LF forward outside partner | Backing DW | $1 / 4$ between $1 \& 2$ |
| 2 | RF side | Backing DW | Backing DW |
| 3 | LF closes to RF | Facing DC ag LOD | Commence to turn to left |
| 4 | RF back (check) | Backing LOD | $1 / 8$ between $2 \& 3$ |
| 2 | LF forward | Backing DC | $1 / 8$ between $3 \& 4$ |
| 3 | RF side | Backing DC | Commence to turn to left |
| 5 | LF back in CBMP | Pointing DW | $1 / 4$ between $5 \& 6$ body <br> turns less |
| 2 | RF back | Commence to turn to <br> right |  |
| 3 | LF side \& slightly forward | Facing DW | $1 / 4$ between $1 \& 2$ |
| 6 | RF forward in CBMP outside partner | Backing DC | between $2 \& 3$ |
| 2 | LF side | Backing LOD | Down LOD end facing DC |
| 3 | RF closes to LF | Facing DC | right |
| 7 | LF back, pivot | Backing DC ag LOD | $1 / 4$ to right |
| 2 | RF forward | Backing DC ag LOD |  |
| 3 | LF side \& slightly back | Facing DW |  |
| 8 | RF back | Facing DW |  |
| 2 | LF side |  |  |
| 3 | RF closes to LF |  |  |
|  |  |  |  |

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