



NATIONAL PERFORMING
ARTS ALLIANCE

EXAMINATION TIMETABLING GUIDELINES

GQAL REGULATED GRADES

NON- REGULATED CLASS GRADES

PERFORMANCE AWARDS

IT'S SHOWTIME

JUNGLE JIGGLERS©

ALL SUBJECTS & LEVELS

UPDATED FEBRUARY 2024 VERSION 4

Welcome to your guide to timetabling your session.

Here are a few TIMING things to consider:

- Age of the candidates – little people take longer to enter and leave the room!
- Level and experience of the candidates – some are naturally nervous, may need encouragement, might cry etc.
- Have you applied for Reasonable Adjustments for a candidate – this may affect the set timings given.
- Please allow sufficient time for your Examiner to ‘write up’ and make their decisions in a considered manner.

Although you and us cannot avoid unforeseen events which may lead to the session running behind time hopefully, with careful planning and communication with your examiner prior to the session, this can be avoided.

If you require any help in timetabling or have questions about any of the content in this document please don't hesitate to get in touch – we are always happy to help.

Email : info@npaa.co.uk

JUNGLE JIGGLERS ©

ANY/ALL SUBJECTS.

Candidates may present ANY subjects/genres/themes per award. You DO NOT need to stick to one throughout. Mix it up, have fun, use props, dress up, play instruments ...

Teacher leads the fun!

AWARD	HOW MANY ROUTINES	OVERALL EXAM TIME + CANDIDATES PER EXAM	
Jungle Jigglers © Award 1 'Begin The Journey'	2 routines	6 mins 1 – 4 candidates	10 mins 5 – 8 candidates
Jungle Jigglers © Award 2 – 9 OR Single Jungle Jigglers © Award	2 routines	6 mins 1 – 4 candidates	10 mins 5 – 8 candidates
Jungle Jigglers © Award 10 'Explorer Graduation'	3 routines	10 mins 1 – 4 candidates	15 mins 5 – 8 candidates

PERFORMANCE AWARDS

**ACRODANCE; BALLET; CHEERDANCE; COMMERCIAL; CONTEMPORARY;
DISCO; FREESTYLE; GREEK; HIGHLAND; IRISH; JAZZ; MODERN; LYRICAL;
NATIONAL; SONG & DANCE; STREET; TAP**

Please keep the music playing until the examiner requests the candidate to stop. ALL DANCE BASED ROUTINES SHOULD BE REPEATABLE.

AWARD	HOW MANY ROUTINES/BARS REPEATABLE	OVERALL EXAM TIME	MAXIMUM CANDIDATES PER EXAM
Starter Star Beginner	1 x 8 bars	8 mins	1 - 4
Starter Star Improver	1 x 16 bars	8 mins	1 - 4
Starter Star Advanced	1 x 16 bars	8 mins	1 - 4
Bronze	2 x 16 bars	12 mins	4
Silver	2 x 16 bars	12 mins	4
Gold	1 x 16 bars 1 x 32 bars	14 mins	4
Bronze Bar	2 x 16 bars 1 x 32 bars	14 mins	4
Silver Bar	2 x 16 bars 1 x 32 bars	14 mins	4
Gold Bar	2 x 16 bars 1 x 32 bars	14 mins	4
Star 1	1 x 16 bars 2 x 32 bars	16 mins	4
Star 2	1 x 16 bars 2 x 32 bars	16 mins	4
Star 3	3 x free choice	18 mins	4
Intermediate Performer	4 x free choice	20 mins	2
Supreme 1	4 x free choice	20 mins	2
Advanced Performer	4 x free choice	22 mins	2
Supreme 2	5 x free choice	24 mins	2
Elite Performer	5 x free choice	26 mins	2

PERFORMANCE AWARDS

SOLO OR PARTNERED – ARGENTINE TANGO, BALLROOM, CLASSICAL SEQUENCE;
MODERN SEQUENCE; LATIN; LATIN SEQUENCE; LINE DANCE; ROCK & ROLL; SALSA

AWARD	HOW MANY ROUTINES	OVERALL EXAM TIME	MAXIMUM CANDIDATES PER EXAM
Starter Star Beginner	1	5 mins	1
		7 mins	2
Starter Star Improver	1	5 mins	1
		7 mins	2
Starter Star Advanced	1	5 mins	1
		7 mins	2
Bronze	2	8 mins	1
		10 mins	2
Silver	2	8 mins	1
		10 mins	2
Gold	2	8 mins	1
		10 mins	2
Bronze Bar	3	10 mins	1
		12 mins	2
Silver Bar	3	10 mins	1
		12 mins	2
Gold Bar	3	10 mins	1
		12 mins	2
Star 1	4	12 mins	1
		14 mins	2
Star 2	4	12 mins	1
		14 mins	2
Star 3	4	12 mins	1
		14 mins	2
Intermediate Performer	5	15 mins	1
		18 mins	2
Supreme 1	5	15 mins	1
		18 mins	2
Advanced Performer	5	18 mins	1
		20 mins	2
Supreme 2	5	18 mins	1
		20 mins	2
Elite Performer	5	20 mins	1
		22 mins	2

PERFORMANCE AWARDS

**ACTING FOR STAGE; ACTING FOR SCREEN;
MUSICAL THEATRE; POP VOCALS;
PUBLIC SPEAKING, SINGING; TV PRESENTING**

AWARD	HOW MANY PIECES?	OVERALL EXAM TIME	MAXIMUM CANDIDATES PER EXAM
Starter Star Beginner	1	5 mins	1
Starter Star Improver	1	5 mins	1
Starter Star Advanced	1	5 mins	1
Bronze	2	8 mins	1
Silver	2	8 mins	1
Gold	2	8 mins	1
Bronze Bar	3	10 mins	1
Silver Bar	3	10 mins	1
Gold Bar	3	10 mins	1
Star 1	4	12 mins	1
Star 2	4	12 mins	1
Star 3	4	12 mins	1
Intermediate Performer	5	15 mins	1
Supreme 1	5	15 mins	1
Advanced Performer	5	18 mins	1
Supreme 2	5	18 mins	1
Elite Performer	5	20 mins	1

'IT'S SHOWTIME' GROUPS

Lots of choice here!

AWARD	HOW MANY ROUTINES / PIECES	OVERALL EXAM TIME
Beginner	1	10 mins
Improver	2	15 mins
Intermediate	2	20 mins
Advanced	3	25 mins
Elite	3	30 mins

Improver, Intermediate, Advanced and Elite groups may choose to present more than one style/genre in exam.

Please ensure that any group choosing this option should be aware that the 'overall exam time' includes time for changing shoes/costumes/props where appropriate.

FIRST STEPS, FOUNDATION LEVEL 1 & 2

ACRODANCE, BALLET, CHEERDANCE, CONTEMPORARY, FREESTYLE, MODERN JAZZ, TAP

Please refer to the separate ENTRY LEVEL syllabus for examination content in each subject.

AWARD	SUBJECT	OVERALL EXAM TIME	CANDIDATES PER EXAM
FIRST	BALLET	8 mins 10 mins	1 – 2 3 – 4
	TAP	8 mins 10 mins	1 – 2 3 – 4
	JAZZ	8 mins 10 mins	1 – 2 3 – 4
	CONTEMPORARY	8 mins 10 mins	1 – 2 3 – 4
	ACRODANCE	8 mins 10 mins	1 – 2 3 – 4
	CHEER	8 mins 10 mins	1 – 2 3 – 4
	FREESTYLE	8 mins 10 mins	1 – 2 3 – 4
FOUNDATION LEVEL 1	BALLET	10 mins 12 mins	1 – 2 3 – 4
	TAP	10 mins 12 mins	1 – 2 3 – 4
	JAZZ	10 mins 12 mins	1 – 2 3 – 4
	CONTEMPORARY	10 mins 12 mins	1 – 2 3 – 4
	ACRODANCE	10 mins 12 mins	1 – 2 3 – 4
	CHEER	10 mins 12 mins	1 – 2 3 – 4
	FREESTYLE	10 mins 12 mins	1 – 2 3 – 4
FOUNDATION LEVEL 2	BALLET	12 mins 14 mins	1 – 2 3 – 4
	TAP	12 mins 14 mins	1 – 2 3 – 4
	JAZZ	12 mins 14 mins	1 – 2 3 – 4
	CONTEMPORARY	12 mins 14 mins	1 – 2 3 – 4
	ACRODANCE	12 mins 14 mins	1 – 2 3 – 4
	CHEER	12 mins 14 mins	1 – 2 3 – 4
	FREESTYLE	12 mins 14 mins	1 – 2 3 – 4

FIRST WORDS, FOUNDATION LEVEL 1 & 2 ACTING

Please refer to the **ACTING** syllabus
for examination content.

AWARD	SUBJECT	OVERALL EXAM TIME	CANDIDATES PER EXAM
FIRST WORDS	ACTING	6 mins	1
		8 mins	2
FOUNDATION LEVEL 1		8 mins	1
		10 mins	2
FOUNDATION LEVEL 2		10 mins	1
		12 mins	2

FIRST SOUNDS, FOUNDATION LEVEL 1 & 2 MUSICAL THEATRE

Please refer to the **MUSICAL THEATRE** syllabus
for examination content.

AWARD	SUBJECT	OVERALL EXAM TIME	CANDIDATES PER EXAM
FIRST SOUNDS	MUSICAL THEATRE	6 mins	1
		8 mins	2
FOUNDATION LEVEL 1		8 mins	1
		10 mins	2
FOUNDATION LEVEL 2		10 mins	1
		12 mins	2

GQAL REGULATED BALLET GRADES

**Please refer to the individual Grade syllabus
in BALLET for examination content.**

AWARD & SUBJECT	CANDIDATES PER EXAM	OVERALL TIME
GRADE 1 BALLET	1 - 2	20 mins
	3 - 4	25 mins
GRADE 2 BALLET	1 - 2	20 mins
	3 - 4	25 mins
GRADE 3 BALLET	1 - 2	30 mins
	3 - 4	35 mins
GRADE 4 BALLET	1 - 2	30 mins
	3 - 4	35 mins
GRADE 5 BALLET	1 - 2	35 mins
	3 - 4	40 mins
GRADE 6 BALLET	1 - 2	35 mins
	3 - 4	40 mins
GRADE 7 BALLET	1 - 2	45 mins
	3 - 4	50 mins
GRADE 8 BALLET	1 - 2	55 mins
	3 - 4	60 mins

QQAL REGULATED CONTEMPORARY GRADES

Please refer to the individual Grade syllabus in CONTEMPORARY for examination content.

AWARD & SUBJECT	CANDIDATES PER EXAM	OVERALL TIME
GRADE 1 CONTEM	1 - 2	20 mins
	3 - 4	25 mins
GRADE 2 CONTEM	1 - 2	20 mins
	3 - 4	25 mins
GRADE 3 CONTEM	1 - 2	30 mins
	3 - 4	35 mins
GRADE 4 CONTEM	1 - 2	30 mins
	3 - 4	35 mins
GRADE 5 CONTEM	1 - 2	35 mins
	3 - 4	40 mins

- **Grades 6 – 8 are currently under development. Timeframe for release and regulation is December 2024.**

QCAL REGULATED TAP GRADES

Please refer to the individual syllabus
in TAP for examination content.

AWARD & SUBJECT	CANDIDATES PER EXAM	OVERALL TIME
GRADE 1 TAP	1 - 2	15 mins
	3 - 4	20 mins
GRADE 2 TAP	1 - 2	15 mins
	3 - 4	20 mins
GRADE 3 TAP	1 - 2	20 mins
	3 - 4	25 mins
GRADE 4 TAP	1 - 2	20 mins
	3 - 4	25 mins
GRADE 5 TAP	1 - 2	30 mins
	3 - 4	35 mins
GRADE 6 TAP	1 - 2	30 mins
	3 - 4	35 mins
GRADE 7 TAP	1 - 2	35 mins
	3 - 4	40 mins
GRADE 8 TAP	1 - 2	45 mins
	3 - 4	50 mins

QQAL REGULATED MODERN JAZZ GRADES

**Please refer to the individual syllabus
in MODERN JAZZ for examination content.**

AWARD & SUBJECT	CANDIDATES PER EXAM	OVERALL TIME
GRADE 1 JAZZ	1 - 2	15 mins
	3 - 4	20 mins
GRADE 2 JAZZ	1 - 2	15 mins
	3 - 4	20 mins
GRADE 3 JAZZ	1 - 2	20 mins
	3 - 4	25 mins
GRADE 4 JAZZ	1 - 2	20 mins
	3 - 4	25 mins
GRADE 5 JAZZ	1 - 2	30 mins
	3 - 4	35 mins
GRADE 6 JAZZ	1 - 2	30 mins
	3 - 4	35 mins
GRADE 7 JAZZ	1 - 2	35 mins
	3 - 4	40 mins
GRADE 8 JAZZ	1 - 2	45 mins
	3 - 4	50 mins

ACTING GRADES

**Please refer to the individual syllabus
in ACTING for examination content.**

These Grades may be taken as Solo or Duo exams.

**When entering Duos please ensure that each
candidate has an equal weighting of performance time
to ensure fair and balanced assessment.**

AWARD & SUBJECT	OVERALL EXAM TIME	CANDIDATES PER EXAM
GRADE 1 ACTING	10 mins	1
	12 mins	2
GRADE 2 ACTING	10 mins	1
	12 mins	2
GRADE 3 ACTING	10 mins	1
	12 mins	2
GRADE 4 ACTING	12 mins	1
	14 mins	2
GRADE 5 ACTING	12 mins	1
	14 mins	2
GRADE 6 ACTING	16 mins	1
	18 mins	2
GRADE 7 ACTING	18 mins	1
	22 mins	2
GRADE 8 ACTING	22 mins	1
	25 mins	2

MUSICAL THEATRE GRADES

Please refer to the individual syllabus in
MUSICAL THEATRE for examination content.

These Grades may be taken as Solo or Duo exams.

When entering Duos please ensure that each candidate has an equal weighting of performance time to ensure fair and balanced assessment.

AWARD & SUBJECT	OVERALL EXAM TIME	CANDIDATES PER EXAM
GRADE 1 MUSICAL THEATRE	10 mins	1
	12 mins	2
GRADE 2 MUSICAL THEATRE	10 mins	1
	12 mins	2
GRADE 3 MUSICAL THEATRE	10 mins	1
	12 mins	2
GRADE 4 MUSICAL THEATRE	12 mins	1
	14 mins	2
GRADE 5 MUSICAL THEATRE	12 mins	1
	14 mins	2
GRADE 6 MUSICAL THEATRE	16 mins	1
	18 mins	2
GRADE 7 MUSICAL THEATRE	18 mins	1
	22 mins	2
GRADE 8 MUSICAL THEATRE	22 mins	1
	25 mins	2

NON REGULATED CLASS GRADE BALLET

Used in conjunction with the Ballet Grades Syllabus.
Please refer to the individual Class Grade syllabus
in BALLET for examination content.

AWARD & SUBJECT	OVERALL EXAM TIME	MAXIMUM CANDIDATES PER EXAM
CLASS GRADE 1 BALLET	12 mins	1 – 2
	14 mins	3 – 4
CLASS GRADE 2 BALLET	12 mins	1 – 2
	14 mins	3 – 4
CLASS GRADE 3 BALLET	14 mins	1 – 2
	16 mins	3 – 4
CLASS GRADE 4 BALLET	16 mins	1 – 2
	18 mins	3 – 4
CLASS GRADE 5 BALLET	18 mins	1 – 2
	20 mins	3 – 4
CLASS GRADE 6 BALLET	20 mins	1 – 2
	22 mins	3 – 4
CLASS GRADE 7 BALLET	22 mins	1 – 2
	24 mins	3 – 4
CLASS GRADE 8 BALLET	24 mins	1 – 2
	26 mins	3 – 4

NON REGULATED CLASS GRADE CONTEMPORARY

Used in conjunction with the Contemporary Grades syllabus.
Please refer to the individual Class Grade syllabus
in COMTEMPORARY for examination content.

AWARD & SUBJECT	OVERALL EXAM TIME	MAXIMUM CANDIDATES PER EXAM
CLASS GRADE 1 CONTEM	12 mins	1 – 2
	14 mins	3 – 4
CLASS GRADE 2 CONTEM	12 mins	1 – 2
	14 mins	3 – 4
CLASS GRADE 3 CONTEM	14 mins	1 – 2
	16 mins	3 – 4
CLASS GRADE 4 CONTEM	16 mins	1 – 2
	18 mins	3 – 4
CLASS GRADE 5 CONTEM	18 mins	1 – 2
	20 mins	3 – 4
CLASS GRADE 6 CONTEM	20 mins	1 – 2
	22 mins	3 – 4
CLASS GRADE 7 CONTEM	22 mins	1 – 2
	24 mins	3 – 4
CLASS GRADE 8 CONTEM	24 mins	1 – 2
	26 mins	3 – 4

NON REGULATED CLASS GRADE TAP

Used in conjunction with the Tap Grades syllabus.
Please refer to the individual Class Grade syllabus
in TAP for examination content.

AWARD & SUBJECT	OVERALL EXAM TIME	MAXIMUM CANDIDATES PER EXAM
CLASS GRADE 1 TAP	12 mins	1 – 2
	14 mins	3 – 4
CLASS GRADE 2 TAP	12 mins	1 – 2
	14 mins	3 – 4
CLASS GRADE 3 TAP	14 mins	1 – 2
	16 mins	3 – 4
CLASS GRADE 4 TAP	16 mins	1 – 2
	18 mins	3 – 4
CLASS GRADE 5 TAP	18 mins	1 – 2
	20 mins	3 – 4
CLASS GRADE 6 TAP	20 mins	1 – 2
	22 mins	3 – 4
CLASS GRADE 7 TAP	22 mins	1 – 2
	24 mins	3 – 4
CLASS GRADE 8 TAP	24 mins	1 – 2
	26 mins	3 – 4

NON REGULATED CLASS GRADE MODERN JAZZ

Used in conjunction with the
Modern Jazz Grades syllabus.
Please refer to the individual syllabus
in MODERN JAZZ for examination content.

AWARD & SUBJECT	OVERALL EXAM TIME	MAXIMUM CANDIDATES PER EXAM
CLASS GRADE 1 MJAZZ	12 mins	1 – 2
	14 mins	3 – 4
CLASS GRADE 2 MJAZZ	12 mins	1 – 2
	14 mins	3 – 4
CLASS GRADE 3 MJAZZ	14 mins	1 – 2
	16 mins	3 – 4
CLASS GRADE 4 MJAZZ	16 mins	1 – 2
	18 mins	3 – 4
CLASS GRADE 5 MJAZZ	18 mins	1 – 2
	20 mins	3 – 4
CLASS GRADE 6 MJAZZ	20 mins	1 – 2
	22 mins	3 – 4
CLASS GRADE 7 MJAZZ	22 mins	1 – 2
	24 mins	3 – 4
CLASS GRADE 8 MJAZZ	24 mins	1 – 2
	26 mins	3 – 4

NON REGULATED CLASS GRADE ACRODANCE

**Please refer to the individual syllabus
in ACRODANCE for examination content.**

AWARD & SUBJECT	OVERALL EXAM TIME	MAXIMUM CANDIDATES PER EXAM
CLASS GRADE 1 ACRO	10 mins	1 – 2
	12 mins	3 – 4
CLASS GRADE 2 ACRO	10 mins	1 – 2
	12 mins	3 – 4
CLASS GRADE 3 ACRO	10 mins	1 – 2
	12 mins	3 – 4
CLASS GRADE 4 ACRO	14 mins	1 – 2
	16 mins	3 – 4
CLASS GRADE 5 ARO	14 mins	1 – 2
	16 mins	3 – 4
CLASS GRADE 6 ACRO	16 mins	1 – 2
	18 mins	3 – 4
CLASS GRADE 7 ACRO	16 mins	1 – 2
	18 mins	3 – 4
CLASS GRADE 8 ACRO	20 mins	1 – 2
	22 mins	3 – 4

POINTE VOCATIONAL GRADES

**Please refer to the individual syllabus
in POINTE for examination content.**

AWARD	OVERALL EXAM TIME	MAXIMUM CANDIDATES PER EXAM
INTERMEDIATE FOUNDATION	20 mins	2
INTERMEDIATE	25 mins	2
ADVANCED 1	30 mins	2
ADVANCED 2	40 mins	2

CHOREOGRAPHY VOCATIONAL GRADES

**Please refer to the individual syllabus
in CHOREOGRAPHY for examination content.**

AWARD & SUBJECT	TOTAL EXAM TIME	MAXIMUM CANDIDATES PER EXAM
INTERMEDIATE FOUNDATION	15 mins	1
INTERMEDIATE	20 mins	1
ADVANCED 1	25 mins	1
ADVANCED 2	30 mins	1