



SPEECH & DRAMA
GRADED EXAMINATIONS
SOLOS, DUOS, GROUPS

SOLO ACTING

FIRST WORDS to GRADE 8



FIRST WORDS SOLO

DURATION OF EXAM – 5 minutes

EXAM REQUIREMENTS The candidate will:	ADDITIONAL INFORMATION	MARKS AVAILABLE
TASK 1 – INTRODUCTION - Introduce themselves and exchange greetings with the Examiner.	Maximum 1 minute	Not applicable
TASK 2 – PERFORMANCE - Speak from memory a short poem OR - Speak from memory a nursery rhyme	Maximum 1 minute	Not applicable
TASK 3 – DISCUSSION - Discuss with the Examiner a favourite picture, photograph or drawing brought into the examination room	Maximum 1.5 minutes	Not applicable

FOUNDATION LEVEL 1 SOLO

DURATION OF EXAM – 6 minutes

EXAM REQUIREMENTS The candidate will:	ADDITIONAL INFORMATION	MARKS AVAILABLE
TASK 1 – INTRODUCTION - Introduce themselves and exchange greetings with the Examiner.	Maximum 1 minute	20
TASK 2 – PERFORMANCE - Speak from memory a short poem (maximum 12 lines) OR - Perform a prepared animal mime	Maximum 1 minute	40
TASK 3 – DISCUSSION - Discuss with the Examiner a favourite toy or object brought into the examination room	Maximum 2.5 minutes	40

FOUNDATION LEVEL 2 SOLO

DURATION OF EXAM – 7 minutes

EXAM REQUIREMENTS The candidate will:	ADDITIONAL INFORMATION	MARKS AVAILABLE
TASK 1 – INTRODUCTION - Introduce themselves and exchange greetings with the Examiner.	Maximum 1 minute	20
TASK 2 – PERFORMANCE - Speak from memory a poem OR - Perform a prepared occupational mime.	Maximum 1.5 minutes	40
TASK 3 – DISCUSSION - Discuss with the Examiner a favourite book brought into the examination room	Maximum 2.5 minutes	40

GRADE 1 SOLO

DURATION OF EXAM – 10 minutes

EXAM REQUIREMENTS The candidate will:	ADDITIONAL INFORMATION	MARKS AVAILABLE
TASK 1 – INTRODUCTION - Introduce themselves and exchange greetings with the Examiner.	Maximum 1 minute	10
TASK 2 – PERFORMANCE Perform from memory ONE of the following: - An extract from a play or monologue from a published book of monologues - An original devised performance - A passage of prose	Maximum 2 minutes	35
TASK 3 – PERFORMANCE Perform from memory ONE of the following: - A mime OR - A poem or extract from a poem	Maximum 2 minutes	35
TASK 4 – DISCUSSION / KNOWLEDGE Maximum 3 minutes Respond to the following questions: - Which piece was your favourite and why? - How did you practise your pieces? - How did you use your body in ONE piece to show the audience how you or your character was feeling?		20

GRADE 2 SOLO

DURATION OF EXAM – 12 minutes

EXAM REQUIREMENTS The candidate will:	ADDITIONAL INFORMATION	MARKS AVAILABLE
TASK 1 – INTRODUCTION - Introduce themselves and exchange greetings with the Examiner.	Maximum 1 minute	5
TASK 2 – PERFORMANCE Perform from memory TWO pieces from memory, from the following: <ul style="list-style-type: none">- An extract from a play or monologue from a published book of monologues- A original devised monologue- A mime- A poem or extract from a poem	Maximum 4 minutes in total	25 + 25
TASK 3 – PREPARED READING - Give a prepared reading of passage of prose taken from a book of their choice, brought into the examination room	Maximum 2 minutes	25
TASK 4 – DISCUSSION / KNOWLEDGE Maximum 3 minutes		20
Respond to the following questions: <ul style="list-style-type: none">- Which piece was your favourite and why?- How did you practise your pieces?- What was your prepared reading about? Why did you choose it?- Describe the staging of one of your pieces, using appropriate theatrical vocabulary of the stage areas.		

GRADE 3 SOLO

DURATION OF EXAM – 13 minutes

EXAM REQUIREMENTS The candidate will:	ADDITIONAL INFORMATION	MARKS AVAILABLE
TASK 1 – INTRODUCTION - Introduce themselves and exchange greetings with the Examiner.	Maximum 1 minute	5
TASK 2 – PERFORMANCE Perform from memory TWO pieces from the following: - An extract from a play or monologue from a published book of monologues - An original devised monologue - A mime - A poem or extract from a poem	Maximum 5 minutes in total	25 + 25
TASK 3 – PREPARED READING - Read a passage of prepared prose taken from a book of their own choice, brought into the examination room	Maximum 2.5 minutes	25
TASK 4 – DISCUSSION / KNOWLEDGE Maximum 3 minutes Respond to the following questions: - Which piece was your favourite and why? - Give two examples of how you used PAUSE in your performance. - How did you use your voice and body in one of your pieces to convey emotion or mood?		20

GRADE 4 SOLO

DURATION OF EXAM – 15 minutes

EXAM REQUIREMENTS The candidate will:	ADDITIONAL INFORMATION	MARKS AVAILABLE
TASK 1 – INTRODUCTION - Introduce themselves and exchange greetings with the Examiner.	Maximum 1 minute	5
TASK 2 – PERFORMANCE Perform from memory TWO pieces from the following: - An extract from a play. - An original devised monologue - A speech or extract from a speech given by a real – life figure - A mime - A poem or extract from a poem	Maximum 6 minutes In total	25 + 25
TASK 3 – PREPARED READING - Read a passage of prepared prose taken from a book of their own choice brought into the examination room. The passage MUST contain some direct speech.	Maximum 3 minutes	25
TASK 4 – DISCUSSION / KNOWLEDGE Maximum 3 minutes Respond to the following questions: - Which piece was the most challenging to perform and why? - How did you prepare your reading? - Describe the THEME(S) of ONE of your pieces		20

GRADE 5 SOLO

DURATION OF EXAM – 17 minutes

EXAM REQUIREMENTS The candidate will:	ADDITIONAL INFORMATION	MARKS AVAILABLE
TASK 1 – INTRODUCTION - Introduce themselves and exchange greetings with the Examiner.	Maximum 1 minute	NIL
TASK 2 – PERFORMANCE Perform from memory THREE pieces from the following: <ul style="list-style-type: none"> - An extract from a play. - An original devised monologue - A speech or extract from a speech given by a real – life figure - A mime - A poem or extract from a poem 	Maximum 8 minutes in total	20 + 20 + 20
TASK 3 – PREPARED READING - Read a passage of prepared prose taken from a book of their own choice, brought into the examination room. The passage must contain direct speech from at least TWO characters.	Maximum 3 minutes	20
TASK 4 – DISCUSSION / KNOWLEDGE Maximum 3 minutes Respond to the following questions: <ul style="list-style-type: none"> - Describe the setting of ONE of your pieces - Describe the narrative or plot in ONE of your pieces - Explain and give an example of your use of PAUSE in ONE piece - Explain and give an example of your use of EMPHASIS in ONE piece 		20

GRADE 6 SOLO

DURATION OF EXAM – 20 minutes

EXAM REQUIREMENTS The candidate will:	ADDITIONAL INFORMATION	MARKS AVAILABLE
<p>TASK 1 – INTRODUCTION</p> <ul style="list-style-type: none"> - Introduce themselves and exchange greetings with the Examiner. 	<p>Maximum 1 minute</p>	<p>NIL</p>
<p>TASK 2 – PERFORMANCE</p> <p>Perform from memory THREE pieces, from the following:</p> <ul style="list-style-type: none"> - An extract from a published play. - A passage of prose containing direct speech. - A speech or extract from a speech given by a real – life figure - A mime using a mask - A poem or extract from a poem - An original, devised monologue, the theme, character, setting or situation inspired by one of the other tasks in performed in this section - An improvisation given by the Examiner 15 minutes prior to the examination – this option is NOT available for live online or pre-recorded submissions 	<p>Maximum 10 minutes in total</p>	<p>20 + 20 + 20</p>
<p>TASK 3 – PREPARED READING</p> <ul style="list-style-type: none"> - Give a prepared reading of ONE passage of prose OR - ONE poem or extract from a poem 	<p>Maximum 3 minutes</p>	<p>20</p>

TASK 4 – DISCUSSION / KNOWLEDGE Maximum 3 minutes

Respond to the following questions:

- How did you develop characterization in **ONE** of your pieces?
- How did you prepare and rehearse **ONE** of your pieces?
- Describe your use of voice **OR** body in **ONE** of your pieces.
- Self – evaluate **ONE** of your performances from Task 2 – what went well? What might you do differently next time?

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GRADE 7 SOLO

DURATION OF EXAM – 25 minutes

EXAM REQUIREMENTS The candidate will:	ADDITIONAL INFORMATION	MARKS AVAILABLE
<p>TASK 1 – INTRODUCTION</p> <ul style="list-style-type: none"> - Introduce themselves and exchange greetings with the Examiner. 	<p>Maximum 1 minute</p>	<p>NIL</p>
<p>TASK 2 – PERFORMANCE</p> <p>Perform from memory THREE pieces from the following:</p> <ul style="list-style-type: none"> - An extract from a play. - A passage of prose containing direct speech from TWO or more characters. - A speech or extract from a speech given by a real – life figure - A poem or extract from a poem - An original, devised monologue based on a key word or phrase taken from another of the selected pieces in this section - An improvisation based on a key word or phrase given by the examiner 15 minutes before the examination - this option is NOT available for live online or pre-recorded submissions 	<p>Maximum 14 minutes</p>	<p>20 + 20 + 20</p>
<p>TASK 3 – PREPARED READING</p> <ul style="list-style-type: none"> - Give a prepared reading of ONE passage of prose OR 	<p>Maximum 3 minutes</p>	<p>20</p>

<ul style="list-style-type: none"> - ONE poem or extract from a poem (not available if a poem has been selected in Task 2). 		
<p>TASK 4 – DISCUSSION / KNOWLEDGE Maximum 4 minutes</p> <p>Respond to questions on the following:</p> <ul style="list-style-type: none"> - Describe the mood/atmosphere in TWO of your pieces and how you chose to convey them. - What did you do to ensure that your voice and body were prepared for performance? - Describe the contrasts in your programme (style, period, location, accent, character etc.) - Self-evaluate TWO of your performance in Task 2. 		<p>20</p>

GRADE 8 SOLO

DURATION OF EXAM – 30 minutes

EXAM REQUIREMENTS The candidate will:	ADDITIONAL INFORMATION	MARKS AVAILABLE
<p>TASK 1 – INTRODUCTION</p> <ul style="list-style-type: none"> - Introduce themselves and exchange greetings with the Examiner. 	<p>Maximum 1 minute</p>	<p>NIL</p>
<p>TASK 2 – PERFORMANCE</p> <p>Perform from memory THREE pieces, from the following:</p> <ul style="list-style-type: none"> - An extract from a play - A passage of prose containing direct speech from TWO or more characters. - A speech or extract from a speech given by a real – life figure - An original, devised monologue based on a character or event taken from another of the pieces performed in this section - An improvisation based on an emotion (love, fear, hate, grief etc), or sense (sight, smell, touch, sound) given by the Examiner 15 minutes before the examination - this option is NOT available for live online or pre-recorded submissions 	<p>Maximum 18 minutes in total</p>	<p>20 + 20 + 20</p>

<p>TASK 3 – PREPARED READING</p> <ul style="list-style-type: none"> - Give a prepared reading of ONE passage of prose OR - ONE poem or extract from a poem (not available if a poem has been selected in Task 2). 	<p>Maximum 3 minutes</p>	<p>20</p>
<p>TASK 4 – DISCUSSION / KNOWLEDGE Maximum 5 minutes The candidate will answer questions on the following:</p> <ul style="list-style-type: none"> - Describe the staging of ONE of your pieces - Explain the main technical challenges (voice and body) you encountered with ONE of your pieces. - Explain how you modulated your voice across the programme - Describe and/or demonstrate ONE vocal and ONE physical technique you have worked on when preparing the programme - Self – evaluate all THREE of your performances in Task 2. 		<p>20</p>

DUO ACTING

FIRST WORDS – GRADE 8



FIRST WORDS DUO

DURATION OF EXAM – 8 minutes

EXAM REQUIREMENTS The candidates will:	ADDITIONAL INFORMATION	MARKS AVAILABLE
TASK 1 – INTRODUCTION - Introduce themselves and exchange greetings with the Examiner.	Each candidate introduces themselves Maximum 1 minute	Not applicable
TASK 2 – PERFORMANCE - Speak from memory a poem AND - Speak from memory a nursery rhyme	The candidates 'share' in the performance equally Maximum 2.5 minutes	Not applicable
TASK 3 – DISCUSSION - Discuss with the Examiner a favourite picture, photograph or drawing brought into the examination.	Each candidate will discuss in turn their favourite picture, photograph or drawing Maximum 3 minutes IN TOTAL	Not applicable

FOUNDATION LEVEL 1 DUO

DURATION OF EXAM – 9 minutes

EXAM REQUIREMENTS The candidates will:	ADDITIONAL INFORMATION	MARKS AVAILABLE
TASK 1 – INTRODUCTION - Introduce themselves and exchange greetings with the Examiner.	Each candidate introduces themselves Maximum 1 minute	20
TASK 2 – PERFORMANCE - Speak from memory a short poem (maximum 12 lines) AND - Perform a prepared animal mime	The candidates 'share' in the performance equally. Maximum 2.5 minutes	40
TASK 3 – DISCUSSION - Discuss with the Examiner a favourite toy or object brought into the examination.	Each candidate will discuss in turn their favourite toy or object. Maximum 4 minutes IN TOTAL	40

FOUNDATION LEVEL 2 DUO

DURATION OF EXAM – 9 minutes

EXAM REQUIREMENTS The candidates will:	ADDITIONAL INFORMATION	MARKS AVAILABLE
TASK 1 – INTRODUCTION - Introduce themselves and exchange greetings with the Examiner.	Each candidate introduces themselves Maximum 1.5 minutes	20
TASK 2 – PERFORMANCE - Speak from memory a poem AND - Perform a prepared occupational mime.	The candidates 'share' in the performance equally. Maximum 2.5 minutes	40
TASK 3 – DISCUSSION - Discuss with the Examiner about a favourite book brought into the examination.	Each candidate will discuss in turn their favourite book. Maximum 4 minutes IN TOTAL	40

GRADE 1 DUO

DURATION OF EXAM – 13 minutes

EXAM REQUIREMENTS The candidates will:	ADDITIONAL INFORMATION	MARKS AVAILABLE
TASK 1 – INTRODUCTION - Introduce themselves and exchange greetings with the Examiner.	Each candidate introduces themselves Maximum 1.5 minutes	10
TASK 2 – PERFORMANCE Perform from memory, ONE of the following: <ul style="list-style-type: none"> - An duologue from a play or published duologue from a book of duologues. - An original devised performance. - A passage of prose. 	The candidates 'share' in the performance equally. Maximum 2.5 minutes	35
TASK 3 – PERFORMANCE Perform from memory, ONE of the following: <ul style="list-style-type: none"> - A mime OR - A poem or extract from a poem 	The candidates 'share' in the performance equally. Maximum 2.5 minutes IN TOTAL	35
TASK 4 – DISCUSSION Maximum 5 minutes in total. Discuss in turn: <ul style="list-style-type: none"> - Which piece was your favourite and why? - How did you practise your pieces? - How did you use your body in one piece to show the audience how you or your character was feeling? 		20

GRADE 2 DUO

DURATION OF EXAM – 16 minutes

EXAM REQUIREMENTS The candidates will:	ADDITIONAL INFORMATION	MARKS AVAILABLE
TASK 1 – INTRODUCTION - Introduce themselves and exchange greetings with the Examiner. -	Each candidate introduces themselves Maximum 1.5 minutes	5
TASK 2 – PERFORMANCE Perform from memory, TWO pieces, from memory, from the following: <ul style="list-style-type: none"> - An duologue from a play or a published duologue from book of duologues. - A original devised duologue - A mime - A poem or extract from a poem 	The candidates ‘share’ in the performance equally. Maximum 4 minutes IN TOTAL	50
TASK 3 – PREPARED READING - Give a prepared SHARED reading of passage of prose taken from a book of their choice. -	The candidates ‘share’ in the performance equally. Maximum 2.5 minutes IN TOTAL	25
TASK 4 – DISCUSSION / KNOWLEDGE Maximum 6 minutes Discuss in turn: <ul style="list-style-type: none"> - Which piece was your favourite and why? - What was your prepared reading about? Why did you choose it? - Describe the staging of one of your pieces, using appropriate theatrical vocabulary of the stage areas if appropriate. 		20

GRADE 3 DUO

DURATION OF EXAM – 17 minutes

EXAM REQUIREMENTS The candidates will:	ADDITIONAL INFORMATION	MARKS AVAILABLE
TASK 1 – INTRODUCTION - Introduce themselves and exchange greetings with the Examiner.	Each candidate introduces themselves Maximum 1.5 minutes	5
TASK 2 – PERFORMANCE Perform from memory TWO pieces from the following: <ul style="list-style-type: none"> - An duologue from a play or duologue from a published book of duologues. - An original devised duologue - A mime - A poem or extract from a poem 	The candidates 'share' in the performance equally. Maximum 4.5 minutes IN TOTAL	50
TASK 3 – PREPARED READING - Give a prepared SHARED reading from a passage of prepared prose taken from a book of their own choice. -	The candidates 'share' in the performance equally. Maximum 3 minutes IN TOTAL	25
TASK 4 – DISCUSSION Maximum 6 minutes. Discuss in turn: <ul style="list-style-type: none"> - Which piece was your favourite and why? - Give two examples of how you used PAUSE in your performance. - How did you use your voice and body in one of your pieces (candidate choice) to convey emotion or mood? 	20	

GRADE 4 DUO

DURATION OF EXAM – 22 minutes

EXAM REQUIREMENTS The candidates will:	ADDITIONAL INFORMATION	MARKS AVAILABLE
TASK 1 – INTRODUCTION - Introduce themselves and exchange greetings with the Examiner.	Each candidate introduces themselves Maximum 1.5 minutes	5
TASK 2 – PERFORMANCE Perform from memory TWO pieces from the following: - An duologue from a play or duologue from a published book of duologues. - An original devised duologue - A mime - A poem or extract from a poem -	The candidates 'share' in the performance equally. Maximum 6 minutes IN TOTAL	50
TASK 3 – PREPARED READING - Give a prepared SHARED reading from a passage of prepared prose taken from a book of their own choice. The passage should contain some direct speech for TWO characters.	Maximum 3 minutes IN TOTAL	25
TASK 4 – DISCUSSION / KNOWLEDGE Maximum 8 minutes. Discuss in turn: - Which piece was the most challenging to perform and why? - How did you prepare your reading? - Explain the THEME(S) of ONE of your pieces (candidate choice)	20	

GRADE 5 DUO

DURATION OF EXAM – 24 minutes

EXAM REQUIREMENTS The candidates will:	ADDITIONAL INFORMATION	MARKS AVAILABLE
TASK 1 – INTRODUCTION - Introduce themselves and exchange greetings with the Examiner. -	Each candidate introduces themselves. Maximum 1 minute	NIL
TASK 2 – PERFORMANCE Perform from memory THREE pieces from the following: - An duologue from a play or duologue from a published book of duologues. - An original devised duologue - A mime - A poem or extract from a poem	The candidates 'share' in the performance equally. Maximum 8 minutes IN TOTAL	20 + 20 + 20
TASK 3 – PREPARED READING - Give a prepared SHARED reading from a passage of prose taken from a book of their own choice. The passage must contain direct speech for at least TWO characters.	Each candidate will discuss in turn Maximum 3 minutes IN TOTAL	20
TASK 4 – DISCUSSION / KNOWLEDGE Maximum 9 minutes in total. Discuss in turn: - Describe the setting of ONE of your pieces (candidate choice). - Describe the narrative or plot in ONE of your pieces (candidate choice) - Explain and give an example of your use of PACING in ONE piece - Explain and give an example of your use of EMPHASIS in ONE piece		20

GRADE 6 DUO

DURATION OF EXAM – 28 minutes

EXAM REQUIREMENTS The candidates will:	ADDITIONAL INFORMATION	MARKS AVAILABLE
TASK 1 – INTRODUCTION - Introduce themselves and exchange greetings with the Examiner.	Each candidate introduces themselves Maximum 1 minute	NIL
TASK 2 – PERFORMANCE Perform from memory THREE pieces, from the following: - An duologue from a play or duologue from a published book of duologues. - A passage of prose containing direct speech for FOUR characters - A mime using a mask - A poem or extract from a poem - An original, devised duologue, the theme, character, setting or situation inspired by one of the other tasks in performed in this section - An improvisation given by the Examiner 15 minutes prior to the examination - this option is NOT available for live online or pre-recorded submissions	The candidates 'share' in the performance equally. Maximum 10 minutes IN TOTAL	20 + 20 + 20
TASK 3 – PREPARED READING - Give a prepared SHARED reading from a passage of prose taken from a book of their own choice. The passage must contain direct speech for at least TWO characters.	Maximum 4 minutes IN TOTAL	20

TASK 4 – DISCUSSION

Maximum 10 minutes in total.

Discuss in turn:

- How did you develop characterization in **ONE** of your pieces?
- How did you prepare and rehearse **ONE** of your pieces?
- Describe your use of voice or body in **ONE** of your pieces.
- Self – evaluate **TWO** of your performances today from Task 2.

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GRADE 7 DUO

DURATION OF EXAM – 30 minutes

EXAM REQUIREMENTS The candidates will:	ADDITIONAL INFORMATION	MARKS AVAILABLE
TASK 1 – INTRODUCTION - Introduce themselves and exchange greetings with the Examiner.	Each candidate introduces themselves Maximum 1 minute	NIL
TASK 2 – PERFORMANCE Perform from memory THREE pieces, from the following: - An extract from a play. - A passage of prose containing direct speech for at least FOUR or more. - A poem or extract from a poem - An original, devised duologue based on a key word or phrase taken from another of the selected pieces in this section - An improvisation based on a key word or phrase given by the examiner 15 minutes before the examination - this option is NOT available for live online or pre-recorded submissions	The candidates 'share' in the performance equally. Maximum 12 minutes IN TOTAL	20 + 20 + 20
TASK 3 – PREPARED READING Give a prepared SHARED reading from a passage of prose taken from a book of their own choice. The passage must contain direct speech for FOUR characters	Maximum 4 minutes IN TOTAL	20

<p>TASK 4 – DISCUSSION Maximum 10 minutes in total. Discuss in turn:</p> <ul style="list-style-type: none">- Describe the mood/atmosphere in TWO of your pieces and how you chose to convey them.- What did you do to ensure that your voice and body were prepared for performance?- Describe the contrasts in your programme (style, period, location, accent, character etc.)- Self-evaluate TWO of your performances today from Task 2.	<p>20</p>
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GRADE 8 DUO

DURATION OF EXAM – 35 minutes

EXAM REQUIREMENTS The candidates will:	ADDITIONAL INFORMATION	MARKS AVAILABLE
TASK 1 – INTRODUCTION - Introduce themselves and exchange greetings with the Examiner.	Each candidate introduces themselves Maximum 1 minute	NIL
TASK 2 – PERFORMANCE Perform from memory THREE pieces, from the following: <ul style="list-style-type: none"> - An extract from a play - A passage of prose containing direct speech from SIX characters. - An original, devised duologue based on a character or event taken from another of the pieces performed in this section - An improvisation based on an emotion (love, fear, hate, grief etc), or sense (sight, smell, touch, sound) given by the Examiner 15 minutes before the examination - this option is NOT available for live online or pre-recorded submissions 	The candidates 'share' in the performance equally. Maximum 15 minutes IN TOTAL	20 + 20 + 20
TASK 3 – PREPARED READING Give a prepared SHARED reading from a passage of prose taken from a book of their own choice. The passage must contain direct speech for at least FOUR characters	Maximum 4 minutes IN TOTAL	20

TASK 4 – DISCUSSION

Maximum 12 minutes.

Discuss in turn:

- Describe the staging of **ONE** of your pieces
- Describe the main technical challenges (voice and body) you encountered with **ONE** of your pieces.
- Explain how you modulated your voice across the programme
- Describe and/or demonstrate **ONE** vocal or **ONE** physical technique you have worked on when preparing the programme
- Self – evaluate all **THREE** of your performances today from Task 2.

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GROUP ACTING

FIRST WORDS – GRADE 8



FIRST WORDS GROUPS

DURATION OF EXAM – 7 minutes

EXAM REQUIREMENTS The candidates will:	ADDITIONAL INFORMATION	MARKS AVAILABLE
TASK 1 – PERFORMANCE <ul style="list-style-type: none">- Perform from memory ONE group piece from a published play, scene, poem, adaptation from a novel or an original unpublished piece created by the group and/or teacher.	All groups members should take part in the performance. Maximum 5 minutes	Not applicable

FOUNDATION LEVEL 1 GROUPS

DURATION OF EXAM – 8 minutes

EXAM REQUIREMENTS The candidates will:	ADDITIONAL INFORMATION	MARKS AVAILABLE
TASK 1 – PERFORMANCE <ul style="list-style-type: none">- Perform from memory ONE group piece from a published play, scene, poem, adaptation from a novel or an original unpublished piece created by the group and/or teacher.	All groups members should take part in the performance. Maximum 6 minutes	100

FOUNDATION LEVEL 2 GROUPS

DURATION OF EXAM – 10 minutes

EXAM REQUIREMENTS The candidates will:	ADDITIONAL INFORMATION	MARKS AVAILABLE
TASK 1 – PERFORMANCE <ul style="list-style-type: none">- Perform from memory ONE group piece from a published play, scene, poem, adaptation from a novel or an original unpublished piece created by the group and/or teacher.	All group members should take part in the performance. Maximum 8 minutes	100

GRADE 1 GROUPS

DURATION OF EXAM – 12 minutes

EXAM REQUIREMENTS The candidates will:	ADDITIONAL INFORMATION	MARKS AVAILABLE
TASK 1 – PERFORMANCE - Perform from memory ONE group piece from a published play, scene, poem, adaptation from a novel or an original unpublished piece created by the group and/or teacher.	All group members should take part in the performance. Maximum 10 minutes	100

GRADE 2 GROUPS

DURATION OF EXAM – 14 minutes

EXAM REQUIREMENTS The candidates will:	ADDITIONAL INFORMATION	MARKS AVAILABLE
TASK 2 – PERFORMANCE <ul style="list-style-type: none">- Perform from memory ONE group piece from a published play, scene, poem, adaptation from a novel or an original unpublished piece created by the group and/or teacher.	All group members should take part in the performance. Maximum 12 minutes	100

GRADE 3 GROUPS

DURATION OF EXAM – 16 minutes

EXAM REQUIREMENTS The candidates will:	ADDITIONAL INFORMATION	MARKS AVAILABLE
TASK 1 – PERFORMANCE <ul style="list-style-type: none">- Perform from memory ONE group piece from a published play, scene, poem, adaptation from a novel or an original unpublished piece created by the group and/or teacher.	The candidates 'share' in the performance equally Maximum 14 minutes	100

GRADE 4 GROUPS

DURATION OF EXAM – 18 minutes

EXAM REQUIREMENTS The candidates will:	ADDITIONAL INFORMATION	MARKS AVAILABLE
<p>TASK 1 – PERFORMANCE</p> <p>Perform from memory EITHER: ONE group piece OR TWO group pieces.</p> <p>The piece(s) can be from a published play, scene, poem, adaptation from a novel or an original unpublished piece created by the group and/or teacher.</p>	<p>The candidates 'share' in the performance equally</p> <p>Maximum 16 minutes in total</p>	<p>FOR 1 PIECE 100</p> <p>OR</p> <p>FOR 2 PIECES 50 + 50</p>

GRADE 5 GROUPS

DURATION OF EXAM – 20 minutes

EXAM REQUIREMENTS The candidates will:	ADDITIONAL INFORMATION	MARKS AVAILABLE
<p>TASK 1 – PERFORMANCE</p> <p>Perform from memory EITHER: ONE group piece OR TWO group pieces.</p> <p>The piece(s) can be from a published play, scene, poem, adaptation from a novel or an original unpublished piece created by the group and/or teacher.</p>	<p>The candidates share eqally in the performance.</p> <p>Maximum 18 minutes in total</p>	<p>FOR 1 PIECE 100</p> <p>OR</p> <p>FOR 2 PIECES 50 + 50</p>

GRADE 6 GROUPS

DURATION OF EXAM – 25 minutes

EXAM REQUIREMENTS The candidates will:	ADDITIONAL INFORMATION	MARKS AVAILABLE
<p>TASK 1 – PERFORMANCE</p> <p>Perform from memory EITHER: ONE group piece OR TWO group pieces.</p> <p>The piece(s) can be from a published play, scene, poem, adaptation from a novel or an original unpublished piece created by the group and/or teacher.</p>	<p>The candidates 'share' in the performance equally</p> <p>Maximum 20 minutes in total</p>	<p>FOR 1 PIECE 100</p> <p>OR</p> <p>FOR 2 PIECES 50 + 50</p>

GRADE 7 GROUPS

DURATION OF EXAM – 30 minutes

EXAM REQUIREMENTS The candidates will:	ADDITIONAL INFORMATION	MARKS AVAILABLE
<p>TASK 1 – PERFORMANCE</p> <p>Perform from memory EITHER: ONE group piece OR TWO group pieces.</p> <p>The piece(s) can be from a published play, scene, poem, adaptation from a novel or an original unpublished piece created by the group and/or teacher.</p>	<p>The candidates 'share' in the performance equally</p> <p>Maximum 25 minutes in total</p>	<p>FOR 1 PIECE 100</p> <p>OR</p> <p>FOR 2 PIECES 50 + 50</p>

GRADE 8 GROUPS

DURATION OF EXAM – 35 minutes

EXAM REQUIREMENTS The candidates will:	ADDITIONAL INFORMATION	MARKS AVAILABLE
<p>TASK 1 – PERFORMANCE</p> <p>Perform from memory EITHER: ONE group piece OR TWO group pieces.</p> <p>The piece(s) can be from a published play, scene, poem, adaptation from a novel or an original unpublished piece created by the group and/or teacher.</p>	<p>The candidates 'share' in the performance equally</p> <p>Maximum 30 minutes in total</p>	<p>FOR 1 PIECE 100</p> <p>OR</p> <p>FOR 2 PIECES 50 + 50</p>

REGULATIONS

1. All scripted work must be performed from memory and in English
2. All repertoire is own choice
3. A copy of the plays selected should be provided for the examiner for reference purposes.
4. Basic costume, make-up and hand props may be used, if desired.

RESOURCES

- **Forty Short Plays** by Ann Cartwright. Published by Heinemann
ISBN 0-435-23327-0
- **The Methuen Audition Book for Young Actors** edited by Anne Harvey.
Published by Methuen
ISBN 0-413-66630-1
- **The Methuen Book of Duologues for Young Actors** edited by Anne Harvey.
Published by Methuen
ISBN 0-4-13-68900-X
- **Audition Speeches for 6-16 Year Olds** by Jean Marlow. Published by Bloomsbury.
ISBN 978-0-7136-87729-9
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