

SPEECH & DRAMA GRADED EXAMINATIONS SOLOS, DUOS, GROUPS

SOLO ACTING

FIRST WORDS to GRADE 8



FIRST WORDS SOLO

DURATION OF EXAM - 5 minutes

EXAM REQUIREMENTS	ADDITIONAL	MARKS
The candidate will:	INFORMATION	AVAILABLE
TASK 1 – INTRODUCTION		
 Introduce themselves and exchange greetings with the Examiner. 	Maximum 1 minute	Not applicable
TASK 2 – PERFORMANCE		
 Speak from memory a short poem OR 	Maximum 1 minute	Not applicable
- Speak from memory a nursery rhyme		
TASK 3 – DISCUSSION		
- Discuss with the Examiner a favourite picture, photograph or drawing brought into the examination room	Maximum 1.5 minutes	Not applicable

FOUNDATION LEVEL 1 SOLO

DURATION OF EXAM - 6 minutes

EXAM REQUIREMENTS	ADDITIONAL	MARKS
The candidate will:	INFORMATION	AVAILABLE
TASK 1 – INTRODUCTION		
- Introduce themselves and exchange	Maximum	20
greetings with the Examiner.	1 minute	
TASK 2 – PERFORMANCE		
- Speak from memory a short poem	Maximum	40
(maximum 12 lines) OR	1 minute	
- Perform a prepared animal mime		
TASK 3 – DISCUSSION		
 Discuss with the Examiner a favourite toy or object brought into the examination room 	Maximum 2.5 minutes	40

FOUNDATION LEVEL 2 SOLO

DURATION OF EXAM - 7 minutes

EXAM REQUIREMENTS	ADDITIONAL	MARKS
The candidate will:	INFORMATION	AVAILABLE
TASK 1 – INTRODUCTION		
 Introduce themselves and exchange greetings with the Examiner. 	Maximum 1 minute	20
TASK 2 – PERFORMANCE		
- Speak from memory a poem OR	Maximum 1.5 minutes	40
- Perform a prepared occupational mime.		
TASK 3 – DISCUSSION		
 Discuss with the Examiner a favourite book brought into the examination room 	Maximum 2.5 minutes	40

GRADE 1 SOLO

DURATION OF EXAM - 10 minutes

EXAM REQUIREMENTS	ADDITIONAL	MARKS
The candidate will:	INFORMATION	AVAILABLE
TASK 1 – INTRODUCTION		
 Introduce themselves and exchange greetings with the Examiner. 	Maximum 1 minute	10
TASK 2 – PERFORMANCE		
 Perform from memory ONE of the following: An extract from a play or monologue from a published book of monologues An original devised performance A passage of prose 	Maximum 2 minutes	35
TASK 3 – PERFORMANCE		
 Perform from memory ONE of the following: A mime OR A poem or extract from a poem 	Maximum 2 minutes	35
TASK 4 – DISCUSSION / KNOWLEDGE Maxim	um 3 minutes	
 Respond to the following questions: Which piece was your favourite and why? How did you practise your pieces? How did you use your body in ONE piece to show the audience how you or your character was feeling? 		20

GRADE 2 SOLO

DURATION OF EXAM - 12 minutes

	1	1
EXAM REQUIREMENTS	ADDITIONAL	MARKS
The candidate will:	INFORMATION	AVAILABLE
TASK 1 – INTRODUCTION		
- Introduce themselves and exchange	Maximum	5
greetings with the Examiner.	1 minute	
TASK 2 – PERFORMANCE		
Perform from memory TWO pieces from		
memory, from the following:	Maximum	25
 An extract from a play or monologue 	4 minutes	+
from a published book of monologues	in total	25
- A original devised monologue		
- A mime		
- A poem or extract from a poem		
TASK 3 – PREPARED READING		
- Give a prepared reading of passage of prose taken from a book of their choice, brought into the examination room	Maximum 2 minutes	25
TASK 4 – DISCUSSION / KNOWLEDGE Maximu	um 3 minutes	
Respond to the following questions:		20
- Which piece was your favourite and why?		
- How did you practise your pieces?		
- What was your prepared reading about? Why did you		
choose it?		
 Describe the staging of one of your piece appropriate theatrical vocabulary of the s 	•	

GRADE 3 SOLO

DURATION OF EXAM - 13 minutes

EXAM REQUIREMENTS	ADDITIONAL	MARKS
The candidate will:	INFORMATION	AVAILABLE
TASK 1 – INTRODUCTION		
	Maximum	5
- Introduce themselves and exchange	1 minute	
greetings with the Examiner.		
greenings with the Examiner.		
TASK 2 – PERFORMANCE		
Perform from memory TWO pieces from the		
following:	Maximum	25
6	5 minutes	+
- An extract from a play or monologue		25
from a published book of monologues	in total	25
- An original devised monologue		
- A mime		
 A poem or extract from a poem 		
TASK 3 – PREPARED READING		
	Maximum 2.5	25
- Read a passage of prepared prose	minutes	
taken from a book of their own choice,		
brought into the examination room		
brought into the examination room		
TASK 4 – DISCUSSION / KNOWLEDGE Maximu	ım 3 minutes	
Respond to the following questions:		
- Which piece was your favourite and why?)	20
- Give two examples of how you used PAU	SE IN YOUR	
performance.	<i>c</i>	
- How did you use your voice and body in	one ot your	
pieces to convey emotion or mood?		

GRADE 4 SOLO

DURATION OF EXAM - 15 minutes

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EXAM REQUIREMENTS	ADDITIONAL	MARKS
The candidate will:	INFORMATION	AVAILABLE
 TASK 1 – INTRODUCTION Introduce themselves and exchange greetings with the Examiner. 	Maximum 1 minute	5
TASK 2 – PERFORMANCE		
Perform from memory TWO pieces from the following:	Maximum 6 minutes	25 +
 An extract from a play. An original devised monologue A speech or extract from a speech given by a real – life figure A mime A poem or extract from a poem 	In total	25
A poem of extract from a poem		
 TASK 3 – PREPARED READING Read a passage of prepared prose taken from a book of their own choice brought into the examination room. The passage MUST contain some direct speech. 	Maximum 3 minutes	25
TASK 4 – DISCUSSION / KNOWLEDGE Maxim	um 3 minutes	
 Respond to the following questions: Which piece was the most challenging to perform and why? How did you prepare your reading? Describe the THEME(S) of ONE of your pieces 		20

GRADE 5 SOLO

DURATION OF EXAM - 17 minutes

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EXAM REQUIREMENTS	ADDITIONAL	MARKS
The candidate will:	INFORMATION	AVAILABLE
 TASK 1 – INTRODUCTION Introduce themselves and exchange greetings with the Examiner. 	Maximum 1 minute	NIL
TASK 2 – PERFORMANCE		
 Perform from memory THREE pieces from the following: An extract from a play. An original devised monologue A speech or extract from a speech given by a real – life figure A mime A poem or extract from a poem 	Maximum 8 minutes in total	20 + 20 + 20
TASK 3 – PREPARED READING		
 Read a passage of prepared prose taken from a book of their own choice, brought into the examination room. The passage must contain direct speech from at least TWO characters. 	Maximum 3 minutes	20
TASK 4 - DISCUSSION / KNOWLEDGE Maximu	m 3 minutes	
 Respond to the following questions: Describe the setting of ONE of your pieces Describe the narrative or plot in ONE of your pieces Explain and give an example of your use of PAUSE in ONE piece Explain and give an example of your use of EMPHASIS in ONE piece 		20

GRADE 6 SOLO

DURATION OF EXAM - 20 minutes

EXAM REQUIREMENTS	ADDITIONAL	MARKS
The candidate will:	INFORMATION	AVAILABLE
TASK 1 – INTRODUCTION		
	Maximum	NIL
 Introduce themselves and exchange 	1 minute	
greetings with the Examiner.		
TASK 2 – PERFORMANCE		
Perform from memory THREE pieces, from		
the following:		
	Maximum	20
- An extract from a published play.	10 minutes	+
- A passage of prose containing direct	in total	20
speech.		+
- A speech or extract from a speech given		20
by a real – life figure		
- A mime using a mask		
- A poem or extract from a poem		
- An original, devised monologue, the		
theme, character, setting or situation		
inspired by one of the other tasks in		
performed in this section		
•		
- An improvisation given by the Examiner		
15 minutes prior to the examination –		
this option is NOT available for live		
online or pre-recorded submissions		
TASK 3 – PREPARED READING	Maxim	20
	Maximum	20
- Give a prepared reading of ONE	3 minutes	
passage of prose		
OR		
- ONE poem or extract from a poem		

TASK 4 – DISCUSSION / KNOWLEDGE Maximum 3 minutes	
 Respond to the following questions: How did you develop characterization in ONE of your pieces? How did you prepare and rehearse ONE of your pieces? Describe your use of voice OR body in ONE of your pieces. Self – evaluate ONE of your performances from Task 2 – whet we stand the sector of the pieces. 	20
what went well? What might you do differently next time?	

GRADE 7 SOLO

DURATION OF EXAM - 25 minutes

EXAM REQUIREMENTS	ADDITIONAL	MARKS
The candidate will:	INFORMATION	AVAILABLE
 TASK 1 – INTRODUCTION Introduce themselves and exchange greetings with the Examiner. 	Maximum 1 minute	NIL
TASK 2 – PERFORMANCE		
 Perform from memory THREE pieces from the following: An extract from a play. A passage of prose containing direct speech from TWO or more characters. A speech or extract from a speech given by a real – life figure A poem or extract from a poem An original, devised monologue based on a key word or phrase taken from another of the selected pieces in this section An improvisation based on a key word or phrase given by the examiner 15 minutes before the examination - this option is NOT available for live online or pre-recorded submissions 	Maximum 14 minutes	20 + 20 + 20
TASK 3 – PREPARED READING		
 Give a prepared reading of ONE passage of prose OR 	Maximum 3 minutes	20

 ONE poem or extract from a poem (not available if a poem has been selected in Task 2). 	
TASK 4 – DISCUSSION / KNOWLEDGE Maximum 4 minutes	
Respond to questions on the following:	20
 Describe the mood/atmosphere in TWO of your pieces and how you chose to convey them. What did you do to ensure that your voice and body 	
were prepared for performance?	
- Describe the contrasts in your programme (style, period, location, accent, character etc.)	
- Self-evaluate TWO of your performance in Task 2.	

GRADE 8 SOLO

DURATION OF EXAM - 30 minutes

EXAM REQUIREMENTS	ADDITIONAL	MARKS
The candidate will:	INFORMATION	AVAILABLE
 TASK 1 – INTRODUCTION Introduce themselves and exchange greetings with the Examiner. TASK 2 – PERFORMANCE 	Maximum 1 minute	NIL
 Perform from memory THREE pieces, from the following: An extract from a play A passage of prose containing direct speech from TWO or more characters. A speech or extract from a speech given by a real – life figure An original, devised monologue based on a character or event taken from another of the pieces performed in this section An improvisation based on an emotion (love, fear, hate, grief etc), or sense (sight, smell, touch, sound) given by the Examiner 15 minutes before the examination - this option is NOT available for live online or pre-recorded submissions 	Maximum 18 minutes in total	20 + 20 + 20

TASK 3 – PREPARED READING		
 Give a prepared reading of ONE passage of prose OR ONE poem or extract from a poem (not available if a poem has been selected in Task 2). 	Maximum 3 minutes	20
TASK 4 – DISCUSSION / KNOWLEDGE Max		
The candidate will answer questions on the	e following:	
 The candidate will answer questions on the following: Describe the staging of ONE of your pieces Explain the main technical challenges (voice and body) you encountered with ONE of your pieces. Explain how you modulated your voice across the programme Describe and/or demonstrate ONE vocal and ONE physical technique you have worked on when preparing the programme Self – evalute all THREE of your performances in Task 2. 		20

DUO ACTING

FIRST WORDS – GRADE 8



FIRST WORDS DUO

DURATION OF EXAM – 8 minutes

	ADDITIONAL	MARKS
EXAM REQUIREMENTS	INFORMATION	AVAILABLE
The candidates will:		
TASK 1 – INTRODUCTION	Each candidate introduces	
	themselves	Not
		applicable
 Introduce themselves and exchange 	Maximum 1 minute	
greetings with the Examiner.		
	The candidates 'share' in	
TASK 2 – PERFORMANCE	the performance equally	
	the performance equally	Not
- Speak from memory a poem	Maximum 2.5 minutes	applicable
AND		apprease
 Speak from memory a nursery 		
rhyme		
	Each candidate will discuss	
TASK 3 – DISCUSSION	in turn their favourite	
	picture, photograph or	Not
- Discuss with the Examiner a	drawing	applicable
favourite picture, photograph or	Maximum 3 minutes IN	
drawing brought into the	TOTAL	
examination.		

FOUNDATION LEVEL 1 DUO

DURATION OF EXAM – 9 minutes

EXAM REQUIREMENTS The candidates will:	ADDITIONAL INFORMATION	MARKS AVAILABLE
 TASK 1 – INTRODUCTION Introduce themselves and exchange greetings with the Examiner. 	Each candidate introduces themselves Maximum 1 minute	20
 TASK 2 – PERFORMANCE Speak from memory a short poem (maximum 12 lines) AND Perform a prepared animal mime 	The candidates 'share' in the performance equally. Maximum 2.5 minutes	40
 TASK 3 – DISCUSSION Discuss with the Examiner a favourite toy or object brought into the examination. 	Each candidate will discuss in turn their favourite toy or object. Maximum 4 minutes IN TOTAL	40

FOUNDATION LEVEL 2 DUO

DURATION OF EXAM – 9 minutes

EXAM REQUIREMENTS The candidates will:	ADDITIONAL INFORMATION	MARKS AVAILABLE
TASK 1 – INTRODUCTION	Each candidate introduces themselves	20
 Introduce themselves and exchange greetings with the Examiner. 	Maximum 1.5 minutes	
TASK 2 – PERFORMANCE	The candidates 'share' in the performance equally.	40
 Speak from memory a poem AND 	Maximum 2.5 minutes	
- Perform a prepared occupational mime.		
TASK 3 – DISCUSSION	Each candidate will discuss in turn their favourite book.	40
- Discuss with the Examiner about a favourite book brought into the examination.	Maximum 4 minutes IN TOTAL	

GRADE 1 DUO

DURATION OF EXAM - 13 minutes

	1	
EXAM REQUIREMENTS	ADDITIONAL	MARKS
The candidates will:	INFORMATION	AVAILABLE
TASK 1 – INTRODUCTION	Each candidate introduces themselves	
 Introduce themselves and exchange greetings with the Examiner. 	Maximum 1.5 minutes	10
 TASK 2 – PERFORMANCE Perform from memory, ONE of the following: An duologue from a play or published duologue from a book of duologues. An original devised performance. A passage of prose. 	The candidates 'share' in the performance equally. Maximum 2.5 minutes	35
 TASK 3 – PERFORMANCE Perform from memory, ONE of the following: A mime OR A poem or extract from a poem 	The candidates 'share' in the performance equally. Maximum 2.5 minutes IN TOTAL	35
 TASK 4 – DISCUSSION Maximum 5 minutes in total. Discuss in turn: Which piece was your favourite and why? How did you practise your pieces? How did you use your body in one piece audience how you or your character was 	to show the	20

GRADE 2 DUO

DURATION OF EXAM - 16 minutes

	1	1
EXAM REQUIREMENTS	ADDITIONAL	MARKS
The candidates will:	INFORMATION	AVAILABLE
TASK 1 – INTRODUCTION	Each candidate introduces themselves	
- Introduce themselves and exchange	Maximum 1.5 minutes	5
greetings with the Examiner.		
TASK 2 – PERFORMANCE	The candidates 'share' in the performance equally.	
Perform from memory, TWO pieces, from	Maximum 4 minutes IN	50
memory, from the following:	TOTAL	50
- An duologue from a play or a published		
duologue from book of duologues.		
- A original devised duologue		
- A mime		
- A poem or extract from a poem		
TASK 3 – PREPARED READING	The candidates 'share' in the performance equally.	
- Give a prepared SHARED reading of		25
passage of prose taken from a book of their choice.	Maximum 2.5 minutes IN TOTAL	
-		
TASK 4 – DISCUSSION / KNOWLEDGE	l	
Maximum 6 minutes		
Discuss in turn:		20
- Which piece was your favourite and why?)	
- What was your prepared reading about? choose it?	Why did you	
 Describe the staging of one of your piece appropriate theatrical vocabulary of the s appropriate. 	•	

GRADE 3 DUO

DURATION OF EXAM - 17 minutes

	1	1
EXAM REQUIREMENTS	ADDITIONAL	MARKS
The candidates will:	INFORMATION	AVAILABLE
TASK 1 – INTRODUCTION	Each candidate	
	introduces themselves	5
- Introduce themselves and exchange		J
	Maximum 1.5 minutes	
greetings with the Examiner.		
TASK 2 – PERFORMANCE	The candidates 'share' in the performance	
	equally.	
Perform from memory TWO pieces from the		
following:	Maximum 4.5 minutes	50
- An duologue from a play or duologue	IN TOTAL	
from a published book of duologues.		
- An original devised duologue		
- A mime		
- A poem or extract from a poem		
	The candidates 'share'	
TASK 3 – PREPARED READING	in the performance	~-
	equally.	25
- Give a prepared SHARED reading from		
a passage of prepared prose taken from	Maximum 3 minutes IN	
a book of their own choice.	TOTAL	
-		
TASK 4 – DISCUSSION	1	
Maximum 6 minutes.		
Discuss in turn:		
- Which piece was your favourite and why?)	20
- Give two examples of how you used PAU	SE IN YOUR	
performance.		
- How did you use your voice and body in	•	
pieces (candidate choice) to convey emot	ion or mood?	

GRADE 4 DUO

DURATION OF EXAM - 22 minutes

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EXAM REQUIREMENTS The candidates will:	ADDITIONAL INFORMATION	MARKS AVAILABLE
 TASK 1 – INTRODUCTION Introduce themselves and exchange greetings with the Examiner. 	Each candidate introduces themselves Maximum 1.5 minutes	5
 TASK 2 – PERFORMANCE Perform from memory TWO pieces from the following: An duologue from a play or duologue from a published book of duologues. An original devised duologue A mime A poem or extract from a poem TASK 3 – PREPARED READING Give a prepared SHARED reading from a passage of prepared prose taken from a book of their own choice. The passage should contain some direct speech for TWO characters. 	The candidates 'share' in the performance equally. Maximum 6 minutes IN TOTAL Maximum 3 minutes IN TOTAL	50 25
 TASK 4 – DISCUSSION / KNOWLEDGE Maximum 8 minutes. Discuss in turn: Which piece was the most challenging to why? How did you prepare your reading? Explain the THEME(S) of ONE of your pie choice) 		20

GRADE 5 DUO

DURATION OF EXAM - 24 minutes

EXAM REQUIREMENTS	ADDITIONAL	MARKS AVAILABLE
The candidates will:	INFORMATION	AVAILADLE
TASK 1 – INTRODUCTION	Each candidate introduces themselves.	NIL
 Introduce themselves and exchange greetings with the Examiner. 	Maximum 1 minute	
TASK 2 – PERFORMANCE	The candidates 'share'	
Perform from memory THREE pieces from the following:	in the performance equally.	20 +
 An duologue from a play or duologue from a published book of duologues. An original devised duologue 	Maximum 8 minutes IN TOTAL	20 + 20
 An original devised dublogue A mime A poem or extract from a poem 		20
 TASK 3 – PREPARED READING Give a prepared SHARED reading from a passage of prose taken from a book 	Each candidate will discuss in turn Maximum 3 minutes IN	20
of their own choice. The passage must contain direct speech for at least TWO characters.	TOTAL	
TASK 4 – DISCUSSION / KNOWLEDGE Maximum 9 minutes in total. Discuus in turn:	I	20
- Describe the setting of ONE of your piece choice).		20
- Describe the narrative or plot in ONE of your pieces (candidate choice)		
- Explain and give an example of your use of PACING in ONE piece		
- Explain and give an example of your use ONE piece	ot EMPHASIS in	

GRADE 6 DUO

DURATION OF EXAM - 28 minutes

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EXAM REQUIREMENTS	ADDITIONAL INFORMATION	MARKS AVAILABLE
The candidates will:		
 TASK 1 – INTRODUCTION Introduce themselves and exchange greetings with the Examiner. 	Each candidate introduces themselves Maximum 1 minute	NIL
	T I II.I.	
TASK 2 – PERFORMANCE Perform from memory THREE pieces, from the following:	The candidates 'share' in the performance equally. Maximum 10 minutes IN TOTAL	20 + 20
 An duologue from a play or duologue from a published book of duologues. A passage of prose containing direct speech for FOUR characters A mime using a mask A poem or extract from a poem An original, devised duologue, the theme, character, setting or situation inspired by one of the other tasks in performed in this section An improvisation given by the Examiner 15 minutes prior to the examination - this option is NOT available for live online or pre-recorded submissions 		+ 20
 TASK 3 – PREPARED READING Give a prepared SHARED reading from a passage of prose taken from a book of their own choice. The passage must contain direct speech for at least TWO characters. 	Maximum 4 minutes IN TOTAL	20

TASK 4 – DISCUSSION Maximum 10 minutes in total.	
 Discuss in turn: How did you develop characterization in ONE of your 	20
 pieces? How did you prepare and rehearse ONE of your pieces? Describe your use of voice or body in ONE of your pieces. 	
 Self – evaluate TWO of your performances today from Task 2. 	

GRADE 7 DUO

DURATION OF EXAM – 30 minutes

	ADDITIONAL	MARKS
EXAM REQUIREMENTS	INFORMATION	AVAILABLE
The candidates will:		
 TASK 1 – INTRODUCTION Introduce themselves and exchange greetings with the Examiner. 	Each candidate introduces themselves Maximum 1 minute	NIL
TASK 2 – PERFORMANCE Perform from memory THREE pieces, from the	The candidates 'share' in the performance equally.	
 following: An extract from a play. A passage of prose containing direct speech for at least FOUR or more. A poem or extract from a poem An original, devised duologue based on a key word or phrase taken from another of the selected pieces in this section An improvisation based on a key word or phrase given by the examiner 15 minutes before the examination - this option is NOT available for live online or 	Maximum 12 minutes IN TOTAL	20 + 20 + 20
pre-recorded submissionsTASK 3 – PREPARED READING	Maximum 4 minutes IN TOTAL	
Give a prepared SHARED reading from a passage of prose taken from a book of their own choice. The passage must contain direct speech for FOUR characters		20

TASK 4 – DISCUSSION Maximum 10 minutes in total. Discuss in turn:	
 Describe the mood/atmosphere in TWO of your pieces and how you chose to convey them. What did you do to ensure that your voice and body were prepared for performance? Describe the contrasts in your programme (style, period, location, accent, character etc.) Self-evaluate TWO of your performances today from Task 2 	20

GRADE 8 DUO

DURATION OF EXAM - 35 minutes

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EXAM REQUIREMENTS	ADDITIONAL	MARKS
The candidates will:	INFORMATION	AVAILABLE
 TASK 1 – INTRODUCTION Introduce themselves and exchange greetings with the Examiner. 	Each candidate introduces themselves Maximum 1 minute	NIL
TASK 2 – PERFORMANCE Perform from memory THREE pieces,	The candidates 'share' in the performance equally.	
from the following:	Maximum 15 minutes IN TOTAL	20
- An extract from a play		+
- A passage of prose containing		20
direct speech from SIX characters.		+
- An original, devised duologue		20
based on a character or event taken		
from another of the pieces		
performed in this section		
•		
- An improvisation based on an		
emotion (love, fear, hate, grief etc),		
or sense (sight, smell, touch, sound)		
given by the Examiner 15 minutes		
before the examination - this option		
is NOT available for live online or		
pre-recorded submissions		
TASK 3 – PREPARED READING	Maximum 4 minutes	
	IN TOTAL	
Give a prepared SHARED reading from a		20
passage of prose taken from a book of		-
their own choice. The passage must		
contain direct speech for at least FOUR		
characters		

TASK 4 – DISCUSSION Maximum 12 minutes. Discuss in turn:	
 Describe the staging of ONE of your pieces Describe the main technical challenges (voice and body) you encountered with ONE of your pieces. Explain how you modulated your voice across the programme Describe and/or demonstrate ONE vocal or ONE physical technique you have worked on when preparing the programme Self – evalute all THREE of your performances today from Task 2. 	20



FIRST WORDS – GRADE 8



FIRST WORDS GROUPS

DURATION OF EXAM - 7 minutes

EXAM REQUIREMENTS	ADDITIONAL	MARKS
The candidates will:	INFORMATION	AVAILABLE
 TASK 1 – PERFORMANCE Perform from memory ONE group piece from a published play, scene, poem, adaptation from a novel or an original unpublished piece created by the group and/or teacher. 	All groups members should take part in the performance. Maximum 5 minutes	Not applicable

FOUNDATION LEVEL 1 GROUPS

DURATION OF EXAM – 8 minutes

EXAM REQUIREMENTS	ADDITIONAL	MARKS
The candidates will:	INFORMATION	AVAILABLE
 TASK 1 – PERFORMANCE Perform from memory ONE group piece from a published play, scene, poem, adaptation from a novel or an original unpublished piece created by the group and/or teacher. 	All groups members should take part in the performance. Maximum 6 minutes	100

FOUNDATION LEVEL 2 GROUPS

DURATION OF EXAM – 10 minutes

EXAM REQUIREMENTS	ADDITIONAL	MARKS
The candidates will:	INFORMATION	AVAILABLE
 TASK 1 – PERFORMANCE Perform from memory ONE group piece from a published play, scene, poem, adaptation from a novel or an original unpublished piece created by the group and/or teacher. 	All group members should take part in the performance. Maximum 8 minutes	100

GRADE 1 GROUPS

DURATION OF EXAM - 12 minutes

EXAM REQUIREMENTS The candidates will:	ADDITIONAL INFORMATION	MARKS AVAILABLE
 TASK 1 – PERFORMANCE Perform from memory ONE group piece from a published play, scene, poem, adaptation from a novel or an original unpublished piece created by the group and/or teacher. 	All group members should take part in the performance. Maximum 10 minutes	100

GRADE 2 GROUPS

DURATION OF EXAM - 14 minutes

EXAM REQUIREMENTS	ADDITIONAL	MARKS
The candidates will:	INFORMATION	AVAILABLE
 TASK 2 – PERFORMANCE Perform from memory ONE group piece from a published play, scene, poem, adaptation from a novel or an original unpublished piece created by the group and/or teacher. 	All group members should take part in the performance. Maximum 12 minutes	100

GRADE 3 GROUPS

DURATION OF EXAM - 16 minutes

EXAM REQUIREMENTS	ADDITIONAL	MARKS
The candidates will:	INFORMATION	AVAILABLE
 TASK 1 – PERFORMANCE Perform from memory ONE group piece from a published play, scene, poem, adaptation from a novel or an original unpublished piece created by the group and/or teacher. 	The candidates 'share' in the performance equally Maximum 14 minutes	100

GRADE 4 GROUPS

DURATION OF EXAM - 18 minutes

EXAM REQUIREMENTS The candidates will:	ADDITIONAL INFORMATION	MARKS AVAILABLE
TASK 1 – PERFORMANCE	The candidates 'share' in the performance equally	
Perform from memory EITHER:	Maximum 16 minutes in total	FOR 1 PIECE 100
ONE group piece OR		OR
TWO group pieces.		FOR 2 PIECES
The piece(s) can be from a published play, scene, poem, adaptation from a novel or an original unpublished piece created by the group and/or teacher.		50 + 50

GRADE 5 GROUPS

DURATION OF EXAM - 20 minutes

EXAM REQUIREMENTS The candidates will:	ADDITIONAL INFORMATION	MARKS AVAILABLE
TASK 1 – PERFORMANCE	The candidates share eqally in the performance.	
Perform from memory EITHER:	Maximum 18 minutes in total	FOR 1 PIECE 100
ONE group piece OR	total	OR
TWO group pieces.		FOR 2 PIECES
The piece(s) can be from a published play, scene, poem, adaptation from a novel or an original unpublished piece created by the group and/or teacher.		50 + 50

GRADE 6 GROUPS

DURATION OF EXAM - 25 minutes

EXAM REQUIREMENTS The candidates will:	ADDITIONAL INFORMATION	MARKS AVAILABLE
The candidates will:TASK 1 – PERFORMANCEPerform from memory EITHER: ONE group pieceOR TWO group pieces.The piece(s) can be from a published play, scene, poem, adaptation from a novel or an original unpublished piece created by the group and/or teacher.	The candidates 'share' in the performance equally Maximum 20 minutes in total	FOR 1 PIECE 100 OR FOR 2 PIECES 50 + 50

GRADE 7 GROUPS

DURATION OF EXAM - 30 minutes

EXAM REQUIREMENTS The candidates will:	ADDITIONAL INFORMATION	MARKS AVAILABLE
TASK 1 – PERFORMANCE	The candidates 'share' in the performance equally	FOR 1 PIECE
Perform from memory EITHER:	Maximum 25 minutes in	100
ONE group piece	total	0.5
OR		OR
TWO group pieces.		FOR 2 PIECES
The piece(s) can be from a published		50
		+
play, scene, poem, adaptation from a		50
novel or an original unpublished piece created by the group and/or teacher.		

GRADE 8 GROUPS

DURATION OF EXAM - 35 minutes

EXAM REQUIREMENTS The candidates will:	ADDITIONAL INFORMATION	MARKS AVAILABLE
TASK 1 – PERFORMANCE	The candidates 'share' in the performance equally	FOR 1 PIECE 100
Perform from memory EITHER:	Maximum 30 minutes in	
ONE group piece	total	OR
OR		
TWO group pieces.		FOR 2 PIECES
		50
The piece(c) can be from a publiched		+
The piece(s) can be from a published		50
play, scene, poem, adaptation from a		
novel or an original unpublished piece		
created by the group and/or teacher.		

REGULATIONS

- 1. All scripted work must be performed from memory and in English
- 2. All repertoire is own choice
- 3. A copy of the plays selected should be provided for the examiner for reference purposes.
- 4. Basic costume, make-up and hand props may be used, if desired.

RESOURCES

- Forty Short Plays by Ann Cartwright. Published by Heinemann ISBN 0-435-23327-0
- The Methuen Audition Book for Young Actors edited by Anne Harvey. Published by Methuen ISBN 0-413-66630-1
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